



# Chorister

*Col Canto Associates Quarterly Newsletter*

Welcome to the October 2018 'Chorister' Newsletter

British Choirs on the Net is supported by advertising subscriptions from the following



*This newsletter has been sent to you as you or your choir are currently listed on one of the sites, or because the services you provide may be suitable for our website. In some cases it is sent to you as you have specifically requested a mailing. Whatever the reason, you are very welcome..*

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Welcome to the October 2018 edition of the British Choirs on the Net 'Chorister' Newsletter .

## **British Choirs on the Net**

Following an audit of British Choirs on the Net, which has taken nearly nine months, we have checked websites and email addresses, removed dead links and choirs which no longer seem to exist. We have also in the process found a number of new choirs and therefore we now have a listing of well over 4,000 choirs which have either websites, facebook entries or email addresses listed on the site. Given the popularity of choirs, covering various genres and styles, this number is only likely to grow and we welcome details of new choirs and their concerts.

Please continue to review your choir entries to ensure the listings remain as up to date as possible and advise if website addresses or facebook addresses change, if the conductor details change or if the email contact for the choir changes. Please review your choir entries on a regular basis and advise if any of the Information needs to be updated. Where a choir has a website, that will be listed as the main contact point, otherwise facebook links or emails will be used. In order to promote choir websites and facebook pages we do not list choirs that are only contactable by telephone or post.

If you are interested in having a website for your choir please visit [www.choirsites.co.uk](http://www.choirsites.co.uk)

British Choirs on the Net is only as useful as the information held on it. Please email me with any corrections and omissions to choir information. Please email any corrections and amendments to [philliptolley@colcanto.co.uk](mailto:philliptolley@colcanto.co.uk)

## **British Choirs on the Net Mailing Services**

British Choirs on the Net holds a database of over 3,000 choir email contacts as a result of its business with these choirs. Their mailing addresses are collected whenever you ask for your choir to be listed. Email details may also be collected from public domain sources such as websites. We do not purchase email lists and we do not sell on our lists.

These mailing lists are very important both to provide you with information from our subscribers, information about other choral services, concerts and general updates such as this newsletter. It is also important because it generates a small revenue which allows us to ensure that at least 90% of the content on British Choirs on the Net is free to list.

**It is understood that some of the mailings may not be of interest to all the choirs, particularly if you are not a choir that tours or takes part in competitions, but I hope over the course of the year you will find items of interest.**

Recent mailings include a new recording by Howard Goodall, the Isle of Man Festival of Choirs, 2019 Brandenburg Choral Festival of London, Requiem to Cancer - 24 hour Come and Sing event, and details two countryside singing retreats.

Details of how we collect and use mailing lists can be found at <http://www.choirs.org.uk/mailings.html>

When you send a request for us to advertise a choral vacancy or a concert and a contact email address or telephone number is included in the information received, then we will publish this information on the understanding that this personal information is to be placed in the public domain. I always advise that when you send details of a job vacancy to be published you always include a closing date. This is partly to ensure that you do not continue to receive applications after the post has been filled but also ensures personal contact details which are included in the advert do not remain posted for longer than is required.

More details on the New General Data Protection Regulations can be found below

## **The General Data Protection Regulation (GDPR) Laws and Privacy.**

As with a lot of companies who maintain extensive mailing lists we have been busy bringing our current policies into line with the new Data Protection Laws which came into effect in May 2018.

We have a new Privacy Policy which can be found at <http://www.choirs.org.uk/privacy.html>

When you send in a request for your choir to be added to the main British Choirs on the Net, as well as holding details of your choir name and location we also add your email address to our mailing list. This email address may be the general email address that is listed on your website/facebook page or, if that is not available, the email address that sent the original request. This is classed as a soft opt-in. We use this contact list to keep you up to date with Choral News and to keep the listing up to date.

This is always the option under the GDPR and Privacy Policy for you to request that your details be removed from the mailing list. If Choir personnel change you can also request that personal information is amended so that mailing goes to the correct person.

Details of how we collect and use mailing lists can be found at <http://www.choirs.org.uk/mailings.html>

When you send a request for us to advertise a choral vacancy or a concert and a contact email address or telephone number is included in the information received, then we will publish this information on the understanding that this personal information is to be placed in the public domain.

There is currently a lot of confusion about who should seek consent. Choirs who wish to send details of their choral vacancies, updates to choir information, concerts or any enquiries about any of the services provided do not need to seek consent before they email me the details. My email address is available for the normal business of maintaining the websites and so is any information given on any invoices that I send out.

If the email address that we hold and process is generic as in 'secretary@yourchoir.org' then this falls outside the Data Protection Act as the email cannot be used to identify a specific individual.

## **Phillip Tolley & Col Canto Associates**

Phillip Tolley is a Tenor and Choral Guardian/Chief Executive of Col Canto Associates, an umbrella organisation which promotes choral music through various choral singing related websites and newsletters.

The aim is to encourage choral music both in the UK and internationally and to promote choral singing as a open-to-all music activity which promotes self belief, body and mental health and inter-personal skills including numeracy and literacy, as well as the opportunity to sing beautiful and spiritual vocal music.

In 2002 he was took over the ownership of '[British Choirs on the Net](http://www.britishchoirs.org.uk)' which has grown to become the UK's largest online directory of choirs and choral societies. As other websites were added this became the start of Col Canto Associates—this includes [www.concertfinder.org.uk](http://www.concertfinder.org.uk), a dedicated online choral concert diary. Though British Choirs on the Net he is a member of the [Singing Network UK](http://www.singingnetworkuk.co.uk) (formerly TONSIL) and also an Associate Member of the Association of British Choral Directors ([ABCD](http://www.abcd.org.uk)).

**Phillip** began his professional vocal career at the Athenaeum Theatre, Plymouth, as Alfred in Strauss' 'Die Fledermaus'. Since then he has appeared across the country, from the Scilly Isles to Buxton, in Operatic roles and on the Concert stage. Internationally he has performed in Cyprus and Germany. He studied privately with Antony Benskin for 12 years and while in Cyprus, from 1994-1997, with former Royal Opera Covent Garden member Linda Humphries. He has also undertaken Masterclasses with Kenneth Bowen, Morag Noble, John Huw Davies, Alexander Young, Ian Caddy, Mollie Petrie and Noelle Barker

In 1988 he appeared in the British Premiere of Donizetti's 'Torquato Tasso', under Carlo Rizzi and also covered the role of Clotarco in the British Premiere of Haydn's 'Armide' at the Buxton International Festival. In 1989 he created the role of Hlestakov in the World Premier of Peter Dawes' 'The Government Inspector'. He is available as a freelance choral administrator and adjudicator. He is a member of the Abertillery Orpheus Male Voice Choir and is also a self employed Supporting Artist undertaking TV and Film work.

## **Concertfinder & British Choirs on the Net**

Concertfinder is a free online concert diary. It is part of British Choirs on the Net under [www.choirs.org.uk](http://www.choirs.org.uk) and also a standalone website under [www.concertfinder.co.uk](http://www.concertfinder.co.uk).

Each concert is listed with the same prominence and for this reason I do not include the conductors or soloists details. Additionally non choral works are omitted from the listing even when they form part of the concert programme.

The only exception to this general rule is in December when I am happy to list Brass Bands where they are performing Christmas concerts with choirs.

Please submit your concert details via email in text format. Please do not send pdf or html posters which require the salient points to be extracted and this can delay posting the concert. Also do not forget to let me know the date of the concert as well as the who, where, what and ticket information. You will often find that I do not acknowledge the email, so please check the site to see if it has been added.

[www.concertfinder.co.uk](http://www.concertfinder.co.uk)

If you use a ticket agency which adds a booking fee please ensure the ticket price you advertise is the full price you pay (including handling costs).

## **British Choirs on the Net Choral Conductor Forum**

This is a group set up on Facebook to enable Choral Directors, Choirs Secretaries and Choir members to informally discuss issues of performance practice, request new music and music exchanges, and discuss other choral related issues. There are currently over 1,800 members and membership is by application.

<https://www.facebook.com/groups/britishchoirs/?fref=ts>

## **@British Choirs**

You can also follow British Choirs on the Net in a shortened form on Twitter at [www.twitter.com/britishchoirs](https://twitter.com/britishchoirs)

## **Choirsites**

They say every picture tells a story and the same rule applies with choirs. The choir that has a website where potential members can see pictures of the choir, their future concerts and repertoire is likely to prove more attractive than simply a listed choir with a text description and an e-mail contact. Choirsites provides low cost website hosting and design for choirs. Some of the choirs using this service include:

Balsham Singers, Cambridge  
Holymoorside Choral Society, Derbyshire  
Nova, Bristol  
[www.choirsites.co.uk](http://www.choirsites.co.uk)

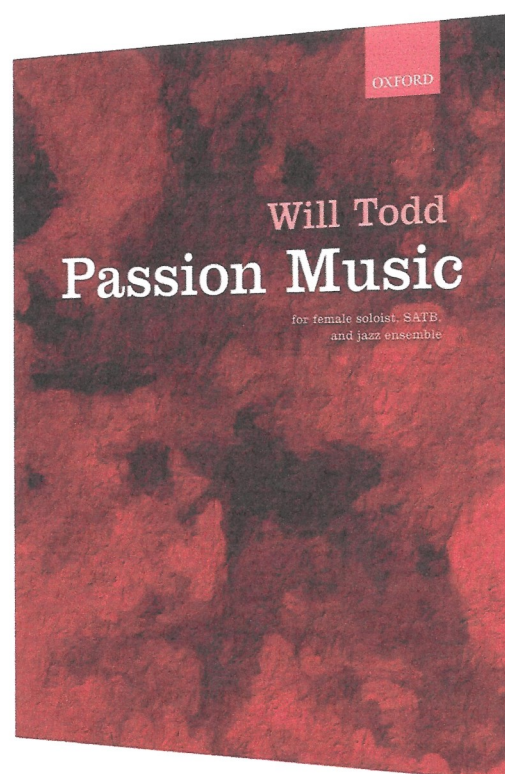


# Passion Music

A new jazz choral work by Will Todd

Will Todd's new jazz choral work, *Passion Music*, continues the fusion of jazz and choral music so successfully blended in *Mass in Blue*. Highlighting different points in the Passion story, it incorporates reflective sections as well as energetic jazz and gospel movements, with plenty of expressive freedom for the female gospel soloist.

- Seven-part jazz accompaniment (pno, bass, drum kit, sax, tpt, tbn, timp / perc)
- Backing and rehearsal tracks available to download
- Full score and parts available to purchase and hire



## Stabat Mater from *Passion Music*

This sombre and evocative 'Stabat Mater', scored for SATB and piano, features a delicate piano part, spiritual a cappella sections, and a soaring line for solo soprano.


978-0-19-352483-5 | PUBLISHED OCTOBER 2018 | 5 MINUTES | £2.35

ALSO  
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**VOCAL SCORE:**  
978-0-19-352380-7  
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**SCORE AND PARTS:**  
978-0-19-352565-8  
PUBLISHED OCTOBER 2018  
£45.00

To find out more search for *Passion Music* at [www.oup.com/sheetmusic](http://www.oup.com/sheetmusic)

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# ISLE OF MAN

## FESTIVAL OF CHOIRS

### **ISLE OF MAN FESTIVAL OF CHOIRS 2019 LAUNCHED**

The Isle of Man Festival of Choirs will hold its 6th event from October 18th - 21st 2019 with a three day weekend celebrating choral singing in all its forms.

The festival, held every 2 years, has steadily grown and has become a quality and 'must do' event for choirs and choral groups and dedicated to supporting and encouraging choirs and choral singing. It has made its name as a friendly yet very competitive event with a top prize of £2000 for the 'Choir of the Festival'.

Including Ladies, Male Voice and Mixed Voice classes, the first two from each section will receive prizes of £500 and £200 respectively and NEW for the 2019 festival is an Open Class to attract a wide variety of musical style.

Held in the spectacular 1,500 seat Royal Hall of the Villa Marina on Douglas Promenade the weekend traditionally begins with the very popular 'Welcome Night' where choristers meet, eat and drink and enjoy each other's company before the competition begins.

Here's what some of the choirs who have taken part in past Festivals had to say – The Friday Voices: "Just wanted to say a huge thank you for organising the event. Of course, it goes without saying that the Friday Voices had a wonderful time." The Chanteuse Ladies Choir said: "We had a fabulous time on the Island and coming back with three trophies and prize money was the icing on the cake!"

The adjudicator will be the highly respected choral conductor and musician Mr Stephen Roberts and the festival Patron is the celebrated film actor Mr John Rhys-Davies star of Lord of the Rings, Indiana Jones and Robin Hood Prince of Thieves who lives on the Island.

The closing date for choir applications for participation is Friday 28<sup>th</sup> June 2019.

For all details of the festival please visit our website: [www.festivalofchoirs.im](http://www.festivalofchoirs.im)

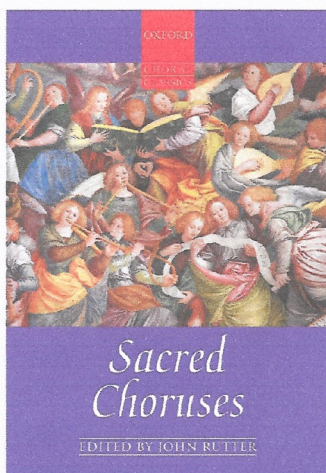
Laura Quinn  
Isle of Man Government



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CHORAL  
CLASSICS

## An invaluable new anthology edited by John Rutter



*Sacred Choruses* features renowned choruses and familiar cornerstones of the repertoire, as well as some choral discoveries, all in new, carefully researched, and practical editions. Perfect for choral societies and cathedral, church, and concert choirs.

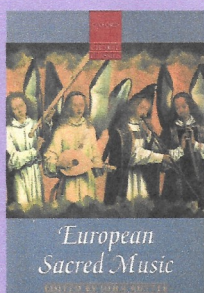
- New volume in John Rutter's Oxford Choral Classics series
- 28 of the finest oratorio choruses and choral works from the 17th to 20th centuries
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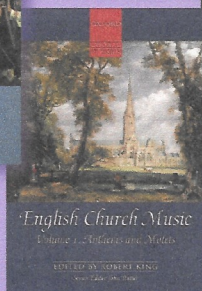
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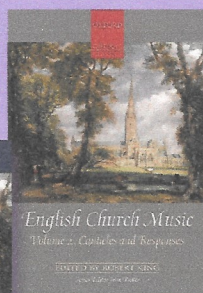
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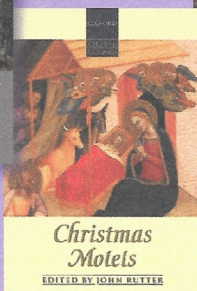
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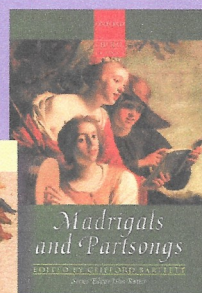
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Find Oxford Choral on Facebook for inspiration, resources, and news for the choral world





## London International Choral Conducting Competition

Choral music at its most vibrant will fill the Royal Academy of Music throughout the weekend of 20-21 October 2018 as singers, and then conductors, collaborate in an international celebration of the choral arts.

The inaugural [London International Choral Conducting Competition](#) takes place on 20 and 21 October. The first event of its kind in the UK, it aims to discover young talent, encourage inclusive choral collaboration, and promote music making of the highest quality. Six conductors from all over the world have secured a place in the Grand Final, the set piece of which is a special commission from *abcd* member Janet Wheeler, *The Cries of Music*.

A distinguished international jury will hear the finalists, including Amy Bebbington, John Dickson, Patrick Russill and Ragnar Rasmussen. Our Young Conductors' Day takes place on 21 October as part of the weekend; participant places are sold out, but observer places are still available [here](#).

Public tickets are available for the [Grand Final](#) and for the [Gala Concert](#) on Saturday evening, when two of London's best-known chamber choirs, [Coro](#) and [Chantage](#), collaborate and also welcome Finnish composer and conductor Jaakko Mäntyjärvi and his chamber choir [Freia](#).

Or why not buy a [weekend pass](#)?



SONGBIRD 

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# New in the Songbird series

## As you sing

*9 secular concert works  
for upper voices*

Ed. NEIL FERRIS and  
JOANNA TOMLINSON

A collection of nine original works for upper voices in two, three, and four parts meeting the need for secular, modern concert repertoire for youth and women's choirs.

The collection includes a variety of styles and moods, all melodically appealing and immediately approachable, with a contemporary twist. Texts from across the years touch on a range of themes, from the empowering to the quirky, with a particular emphasis on the natural world.

Performance notes from compilers Neil Ferris and Joanna Tomlinson provide invaluable tips for rehearsal and performance, making this a complete and practical concert collection for contemporary upper-voice choirs.

SONGBIRD 

## As you sing

*9 secular concert works for upper voices*

COMPILED BY  
Neil Ferris and  
Joanna Tomlinson

OXFORD

### CONTENTS:

**Sarah Quartel:** *As you sing*

**Oliver Tarney:** *The silver swan*

**Michael Higgins:**  
*"Hope" is the thing with feathers*

**Russell Hepplewhite:** *Fly away*

**Kerry Andrew:** *Charm*

**Andy Brooke:** *Sweet and low*

**Cecilia McDowall:** *Now is the time*

**Sarah Quartel:** *This we know*

**Toby Young:** *Give me the river*

### The Songbird series

presents exciting original material for upper voices. Showcasing the work of today's most innovative names in choral writing, the series includes songs in a variety of scorings, from SA voices with piano to SSAA and percussion.

Image © Book of birds flying in sky by Philip Strop / Eyedea/Getty Images

Publication date: August 2018 | 80pp | 978-0-19-352421-7 | £10.50

Available now to order from [www.oup.com/sheetmusic](http://www.oup.com/sheetmusic) or from all good music retailers

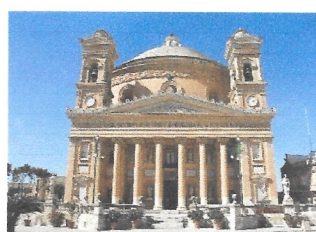


**Have you considered Malta as a destination for your next choir tour?**



Blessed with sunshine all year round, this small rocky island in the middle of the Mediterranean boasts a long history, great food and stunning natural landscapes. The Maltese people are Catholic and religion is still a very important part of life on the island meaning that church performances are always very well attended. Whether you wish to give a concert in a large Cathedral or experience singing at Mass for a local village congregation, be prepared to be very warmly received!

Malta is perfect for a tour in Autumn or Spring when the sun is warm but not too hot and the resorts are not crowded. Spring is a time of celebration with a number of fêtes taking place in local villages in honour of the new crops. Holy Week is celebrated with enthusiasm across the island with traditional processions, Masses and special church celebrations culminating on Easter Sunday: a perfect time of the year to perform with your choir. In Autumn the island is alive with spectacular colour, perfect for walking and still warm enough for sunbathing.



Convenient and frequent flights from the UK mean Malta is easy to reach all year round. Once you arrive, our local representative will welcome you to the island and ensure all local arrangements run smoothly.

If you think Malta would be a good destination for your choir and are interested in finding out more please contact our friendly team by phone on 01273 265 290 or by email: [music@travelbound.co.uk](mailto:music@travelbound.co.uk)



## Lacock Courses for Choral and Consort Singers

We have just published details of three more courses in the first half of next year on the Lacock web site. The first, at the end of March, will be in a new venue, the Sussex town of Lewes. The director will be Eamonn Dougan, who will direct an unashamed wallow in some of the glorious music written for Lent, centred on White's 6 part Lamentations, with pieces by Victoria, Palestrina, Lotti and others.

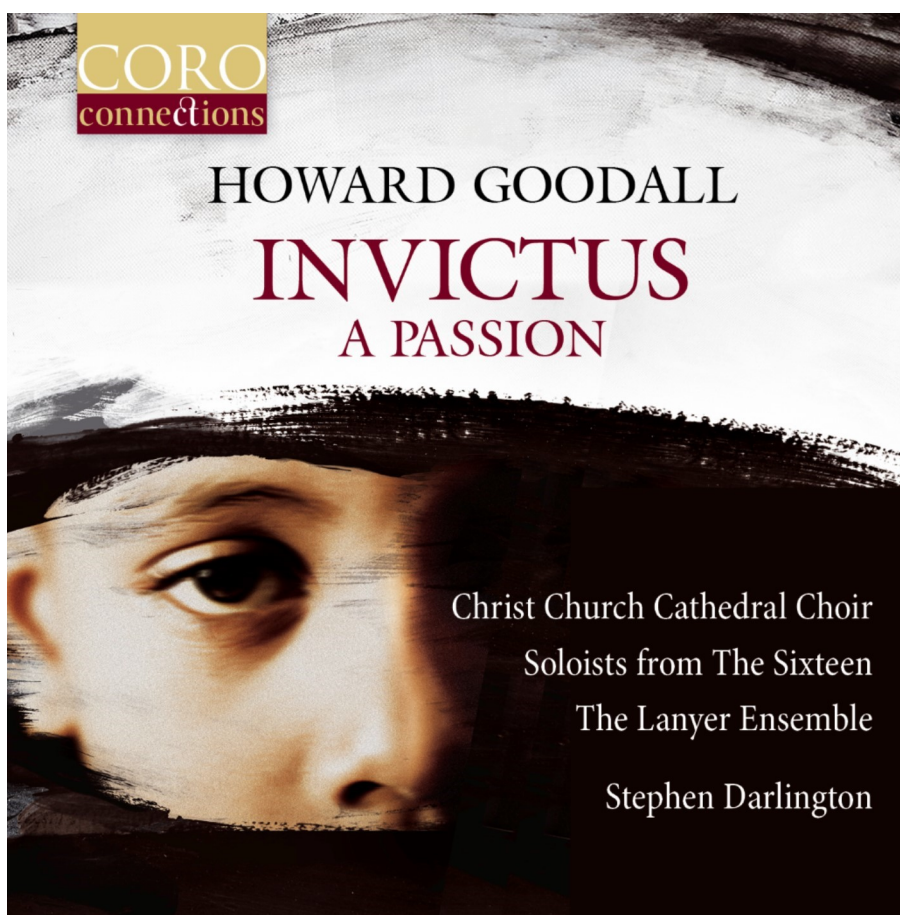
Then, beginning on Easter Monday, will be a return to the Tuscan fortified hamlet of Gargonza with Carlos Aransay. Carlos has discovered three madrigals written in tribute to Jacopo Corsi, which has caused great excitement in the Corsi household – his descendants now own and run Gargonza. The central work will be Scarlatti's Missa Clementina, written in a style that harks back to the age of Palestrina.

The third course is our annual visit to Monteconero on the Adriatic coast of Italy in the third week of June leading up to midsummer. The conductor will be Joanna Tomlinson, identified by our extensive network of spies as one of the rising stars of her generation. Her programme contrasts the music of Josquin, Cipriano de Rore and Isaac with the late Romanticism of the Requiem by Ildebrando Pizzetti, written in 1922. We have set an upper limit of thirty-six singers in each of these courses and the full details are published, as always, at [www.lacock.org](http://www.lacock.org).

All three of us are not long back from another memorable summer school – this time with Justin Doyle – in the excellent town of Ludlow. Each time we make more helpful contacts with the townspeople. The mayor came to the final concert to receive the Proclamation that alto Ruth Bamberger had brought with her from the city of Ludlow, Kentucky. The local singers are very supportive, offering accommodation for our scholars, putting up staging for the concert, taking part themselves even, though the jolly evening they had suggested in the Ludlow Brewery, alas, proved too difficult to organise. We're planning a return to Ludlow next summer (14 to 19 July) for a course centred on Tallis's Spem in alium, directed by Gabriel Crouch. Andrew has been recalled by Ex Cathedra to sing in a revival of their 40 part programme (Spem, Striggio and two excellent new pieces by Gabriel Jackson and Alec Roth). Do catch further performances in Birmingham (21 October), Nottingham (18 November) and Bath (11 July next year) if you can.

Next year's plans include invited groups with Patrick Craig in Monteconero (9 to 15 June) and with JanJoost van Elburg in Venice (6 to 12 October). You are allowed to suggest yourself, so if you'd like to be considered and are the sort of singer who is not thrown by being asked to do the odd small solo and are happy singing a line by yourself, let us know. Other plans include another open course in Jimena de la Frontera in early September and one in Rome from 13 to 19 October.

Andrew, Lucy and Gog  
Cantax House, Lacock, Chippenham SN15 2JZ  
[www.lacock.org](http://www.lacock.org)



### Get 25% Off Howard Goodall's Spectacular New Work: *Invictus: A Passion*

In his compelling new work, *Invictus: A Passion*, multi-award-winning composer Howard Goodall has found a route directly to people's hearts, telling the Passion story afresh through his choice of thought-provoking texts combined with heart-rending yet inspiring music.

Christ Church Cathedral Choir and Stephen Darlington join forces with Soloists from The Sixteen and a stellar group of instrumentalists on this premiere recording, available to members of Choirs on the Net at a 25% discount when purchased at [www.thesixteenshop.com](http://www.thesixteenshop.com).\*

Watch a film about the recording here: <https://bit.ly/2xvPDLW>

To obtain your 25% discount online visit [www.thesixteenshop.com](http://www.thesixteenshop.com) and select the *Invictus* album from the shop. Next, choose the format you require (CD, FLAC, ALAC, AAC or MP3), click 'Add to Cart'. When you reach the checkout enter 'CHOIRSINVICTUS' in the box marked 'Discount' and click 'Apply'.

\* Offer expires 31<sup>st</sup> January 2019. Offer cannot be used in conjunction with any other offer.



## WHERE WILL YOUR CHOIR BE NEXT SUMMER?

Club Europe has been creating wonderful choir tours to destinations across Europe and beyond since 1980. A fantastic platform to showcase your choir and have some fun bonding time with your fellow choristers, our music tours are all tailor-made to suit each choir's repertoire and requirements. Next year, we have more choirs and choral societies going on tour with us than ever before.

Here are some of our most popular destinations for 2019:

Flanders, Belgium: Quick and easy to reach from the UK, Flanders offers a wide variety of performance opportunities. One of Europe's most charming and vibrant cities, it is multi-cultural and multilingual and has a wonderfully picturesque coastline.



Friuli Venezia Giulia: An undiscovered and fascinating gem and one of Italy's five autonomous states, Friuli Venezia Giulia is a land of contrasts with both mountains, rich plateaux and the Adriatic sea. A truly unique music tour destination.



Paris: A great destination for art and fun lovers alike, Paris is close to home, has a huge choice of venues plus an inexhaustible choice of things to see and do.



German Rhineland: One of Germany's most naturally beautiful regions with lush countryside and vineyards, both the Rhine and Moselle valleys offer a variety of spa halls, bandstands in spa and town parks and churches for you to perform in.

Some Club Europe Specials:

- **Our Choral Retreats** offer choirs the chance to perform a few concerts and relax in four star luxury. Staying in an historic and sumptuous villa in the beautiful Italian region of Friuli Venezia Giulia, set in glorious grounds with wonderful food and facilities, our Choral Retreats will be a real treat for your members. There are rehearsal facilities on site, so you can work on material, or just have some fun. Or you can sit by the pool, wander around the gardens or enjoy an in house cooking class or game of tennis. There are plenty of wonderful places to visit, too; Venice and Treviso are a short drive away.

**“I Borghi più belli d'Italia”** is an association of small Italian towns of historical interest which, thanks to a special partnership, we are delighted to be able to organise music tours to. There are some amazing ‘gems’ to discover in this region. Experience its unique culture, cuisine and warm hospitality, while performing in some enchanted places where time seems to have stood still.



‘Short of time but still want to tour?’ Why not consider a short tour to Flanders? Here’s what one of our choirs said of their Belgium tour in the summer:

*“Everything possible was done to make the tour a success including all the little details so that everyone had a good time.”*

Find out more:

**Visit:** [www.club-europe.co.uk](http://www.club-europe.co.uk)

**Call:** Freephone 0800 496 4996

**Email:** [travel@club-europe.co.uk](mailto:travel@club-europe.co.uk)

Please ask us for a quote and a tailor-made itinerary for “I Borghi piu’ Belli d’Italia” in this region to take full advantage of the wonderful and captivating landmark that this part of Italy has to offer.

Contact our friendly music team on **Freephone 0800 496 4996**

Email them at [travel@club-europe.co.uk](mailto:travel@club-europe.co.uk)

Or find out more at <https://club-europe.co.uk/music-tours/>







# Barnardo's Youth Choral Competition Rules

Finals to be held at The Royal Festival Hall  
on Monday 4<sup>th</sup> March 2019

The competition is open to all school, youth and community junior choirs

There will be two age categories:

- up to and including 12 years of age
- up to and including 18 years of age.

To enter, choirs should submit a CD/MP3 of their choir singing two contrasting pieces of their choice. If selected for the finals you can sing any two songs of your choice (not exceeding 8 minutes) provided they are the original voices.

Entries are to be received by **7 December 2018**. Entries received after this will not be considered.

**Entry Fee is £30 per choir payable by BACS**

**Account No 90594229**

**Sort code 20-57-06**

**Clearly marking the name of your choir on the payment slip**

CDs/MP3s (**non returnable**) should be clearly marked and sent to:

**Barnardo's Special Events Team Mrs J Privett, The Beresford, Flat 5,  
5 Adelphi Road, Paignton, Devon TQ46AW**

Please complete

Title of Song 1: \_\_\_\_\_ Composer's Name: \_\_\_\_\_

Title of Song 2: \_\_\_\_\_ Composer's Name: \_\_\_\_\_

Choirs will be informed if they are successful by **10 January 2019**.

**Please make sure your entry is clearly marked with choir name and age category.**

## Rules for the final at the The Royal Festival Hall

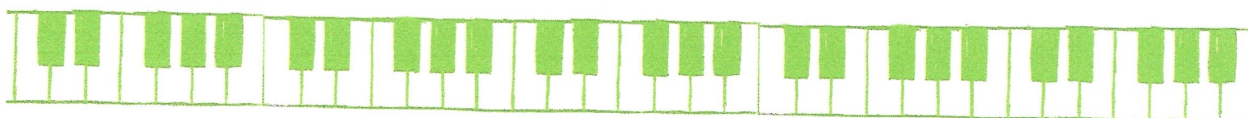
- You agree to supply the required information by the City of Lambeth Council for the BOPA license
- There will be 18 choirs chosen from the junior age category, up to and including 12 years of age. There will be six choirs chosen from the senior age category, up to and including 18 years of age. 24 choirs in total will perform at The Royal Festival Hall on 4 March 2019. Each selected choir has to sing one of their competition pieces in the evening concert as well as joining in two massed choir items.
- The finals are held at an allocated time during the day from 9.00am and the concert starts at 18.30pm.
- Children in the junior category must be aged 12 or under on 4 March 2019. Young people in the senior category must be between ages 13 and 18 on the day of the final.



- On their CD/MP3, each choir should sing two contrasting pieces of their own choice.
- The recording of each item must be of one take. An entry will be disqualified if there is evidence of such enhancements as dynamic processing, use of auto-tuners, tracking and layering of voices, editing and mixing or any other electronic enhancement.
- At least **three photocopies** of the music for the adjudicators must be provided on the day and **these will be torn up after their use. Photocopies are acceptable provided the choir has purchased and have the original copies.**
- Recordings must be of the current choir - the choir that if selected would sing in the competition – and not for example be of the choir singing in the previous summer term when some of the singers would then have left school.
- The combined length of the songs must not exceed eight minutes.
- Each choir cannot exceed 50 members.
- The conductor must not sing with the choir.
- The suitability of the chosen songs will be taken into consideration by the judges.
- Singers who are members of more than one choir may perform as a member of each choir to which they belong. The entry does not have to be a school choir.
- Choirs may sing along to a pre-recorded accompaniment. However, the accompaniment must be purely instrumental and must not contain any vocals.
- Choirs must provide their own accompanist, if they wish to use the piano provided.
- By entering the competition, participating choirs agree to be bound by the rules and regulations of the competition.
- Performances on the first recorded submissions and of the finalists will be judged on the following criteria: Intonation, tone quality, diction, ensemble, balance, blend, interpretation of music and text, dynamics, phrasing and communication. The suitability of the chosen songs will also be taken into consideration by the judges.
- The judges' decisions are final and no correspondence will be entered into regarding the results.
- No correspondence will be entered into on comments or rules and regulations by either judges or organisers.

There will be a first and second place awarded to each age category. The two winning choirs will be invited to sing in one of our 2019 Young Supporters Concerts.

Douglas Coombes MBE has offered to write a song for the two winning choirs.



## Barnardo's Youth Choral Competition Finals

# Registration Form

**Monday 4<sup>th</sup> March 2019**

Name of choir(s): \_\_\_\_\_

Contact name: \_\_\_\_\_

Title: \_\_\_\_\_ Music Teacher ☐ Head Teacher ☐

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

Address: \_\_\_\_\_

Email address: 


Please use capital letters to fill in

We would like to participate in the competition (**£30 entry fee per choir included**).  
It would be helpful if you register your interest early.

☐

If chosen, our choir will attend the **finals on 4 March 2019**  
at The Royal Festival Hall.

☐

We will also perform in that evening's concert.

☐

We will send in our CD/MP3 for consideration by **10 December 2018**.

☐

We will supply required information from the City of Lambeth for BOPA  
license i.e. Name D.O.B Home address. School. Home Council. Medical Questionnaire.

☐

**Choirs entered** Up to and including 12 years of age: ☐ Number of children in choir: ☐

Up to and including 18 years of age: ☐ Number of children in choir: ☐

Title of song 1: \_\_\_\_\_ Composer's name: \_\_\_\_\_

Title of song 2: \_\_\_\_\_ Composer's name: \_\_\_\_\_

We believe in being open, honest and transparent with our supporters and want you to feel  
comfortable about your decision to give. That's why we will:

- Communicate with you in the way you wish us to and always respect your privacy.
- Spend the gifts you make us wisely and efficiently.
- Use the details you provide to tell you how your gifts are helping, how much we value your support and other ways you can help in the future.
- Always be happy to hear from you and will respond promptly to any concerns or questions.

I am happy for Barnardo's to contact me by: Email ☐ Post ☐ Telephone ☐

Please return this completed registration form once Bacs payment has been made to Barnardo's Special  
Events Team, Mrs J Privett, Flat 5, 5 Adelphi Road Paignton Devon TQ46AW. **Please pay £30 per entry**  
by **BACS Account No 90594229 Sort code 20-57-06**  
**Clearly marking the name of your choir on the payment slip**

**Believe in  
children**



**Barnardo's**

Barnardo's adheres to the Fundraising Promise and Fundraising Standards Board guidelines  
Barnardo's Registered Charity No. 216250 and StCO37605

20318mw18



Registered with  
**FUNDRAISING  
REGULATOR**