



Chorister

Col Canto Associates Quarterly Newsletter

Welcome to the July 2018 'Chorister' Newsletter

British Choirs on the Net is supported by advertising subscriptions from the following



This newsletter has been sent to you as you or your choir are currently listed on one of the sites, or because the services you provide may be suitable for our website. In some cases it is sent to you as you have specifically requested a mailing. Whatever the reason, you are very welcome..

Welcome to the July 2018 edition of the British Choirs on the Net 'Chorister' Newsletter .

The General Data Protection Regulation (GDPR) Laws and Privacy.

As with a lot of companies who maintain extensive mailing lists we have been busy bringing our current policies into line with the new Data Protection Laws which came into effect in May 2018.

We have a new Privacy Policy which can be found at <http://www.choirs.org.uk/privacy.html>

When you send in a request for your choir to be added to the main British Choirs on the Net, as well as holding details of your choir name and location we also add your email address to our mailing list. This email address may be the general email address that is listed on your website/facebook page or, if that is not available, the email address that sent the original request. This is classed as a soft opt-in. We use this contact list to keep you update date with Choral News and to keep the listing up to date.

This is always the option under the GDPR and Privacy Policy for you to request that your details be removed from the mailing list. If Choir personnel change you can also request that personal information is amended so that mailing go to the correct person.

Details of how we collect and use mailing lists can be found at <http://www.choirs.org.uk/mailings.html>

When you send a request for us to advertise a choral vacancy or a concert and a contact email address or telephone number is included in the information received, then we will publish this information on the understanding that this personal information is to be placed in the public domain.

I always advise that when you send details of a job vacancy to be published you always include a closing date. This is partly to ensure that you do not continue to receive applications after the post has been filled but also ensures personal contact details which are include in the advert do not remain posted for longer than is required.

There is currently a lot of confusion about who should seek consent. Choirs who wish to send details of their choral vacancies, updates to choir information, concerts or any enquiries about any of the services provided do not need to seek consent before they email me the details. My email address is available for the normal business of maintaining the websites and so is any information given on any invoices that I send out.

If the email address that we hold and process is generic as in 'secretary@yourchoir.org' then this falls outside the Data Protection Act as the email cannot be used to identify a specific individual.

2017 TOUR HIGHLIGHTS

acfea
Tour Consultants



2017 – A year of great concerts

It's always a pleasure to report a successful year for ACFEA. In 2017 we arranged 106 tours in Europe and beyond and received not one complaint. This shows the benefit of our system of local representatives "on the spot" who oversee all aspects of concert promotion and management. Our database also now contains full details for the 3,776 venues that we have used.

Spain was our most popular destination in 2017, followed by Germany and the Czech Republic. A first was a visit to Lviv in the Ukraine. A tour of South Africa organised by our wonderful ACFEA representative there for Cardinal Vaughan Memorial School marked a welcome return to that country and was hailed by the Director of Music as the best ever of his 22 overseas tours!

As the 2018 season emerges, we are currently planning return projects to China, India and South Africa. Closer to home a UK youth symphony will tour Romania and we have started promoting Georgia, an exciting and affordable destination with a strong tradition of music and hospitality, now with visa-free travel.

I am immensely proud of the hugely experienced, multi-lingual ACFEA team whose commitment and knowledge keep adding to our long list of happy repeat clients. If you haven't yet tried the ACFEA difference, we would love to talk to you!

Sincerely

Richard Savage
Chairman & C.E.O. Europe



@acfea
 ACFEA Tour Consultants

www.acfea.eu

In 2017 ACFEA arranged concert tours for over 100 groups to Europe and beyond. Here are some of the highlights!

Cardinal Vaughan Memorial School Scott Price, Director of Music South Africa, October 2017

"...the assistance in the preparation was very good indeed with an excellent level of communication at all times. The level of detail that was clearly gone into for the preparation of our trip was very impressive and it added not inconsiderably to the feeling of complete security and safety whilst we were there.

This was my 22nd Music Tour with the Vaughan and I have no doubt that it was the best trip we have ever done.

I'd like to thank everyone who helped us to enjoy this experience... Thank you ACFEA! We can't wait to go back!"

Hampshire County Youth Wind Ensemble Phillip Scott, Conductor Germany, July 2017

"I'm struggling to think of any tour I've been involved in which has offered such a combination of unforgettable venues, warm welcomes from venue hosts and... mind-boggling numbers attending."

Winchester College Chapel Choir Malcolm Archer, Director of Music Germany, March/April 2017

"The tour was wonderful, and the performances went really well. It was one of the best tours I've ever done."

Farnborough Hill School Ian Taylor, Director of Music Czech Republic, July 2017

"The concerts really were the highlight of the trip and the venues and audiences hugely inspired the girls in the choir. We wanted a tour with excellent performance opportunities at its heart and we were not disappointed. Each of our concerts was very different but equally special. The girls will remember these for a long time to come."

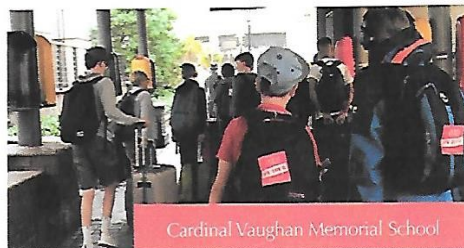
Lincolnshire Youth Symphony Orchestra Malcolm Duckels, Group Leader Spain, July 2017

"A very good tour. Very well planned with great concert venues and audiences - which is what it's all about. Students and staff really enjoyed it!

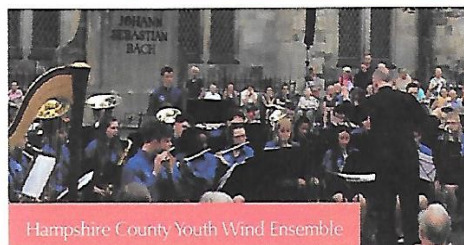
It's good to know that once you have everyone on the coach you can actually relax (a little) as you know that the tour has been so well thought through and planned."

Fleet Choral Society Julia Burt, Group Leader, Germany, June 2017

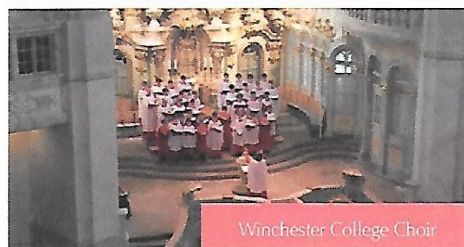
"At every step along the way I felt I was being given professional advice that was specific for our group. ACFEA really 'get' us."



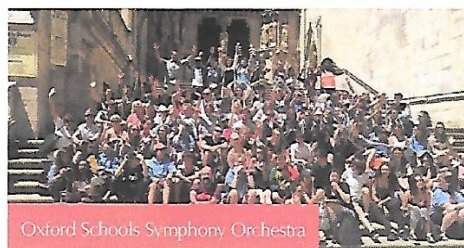
Cardinal Vaughan Memorial School



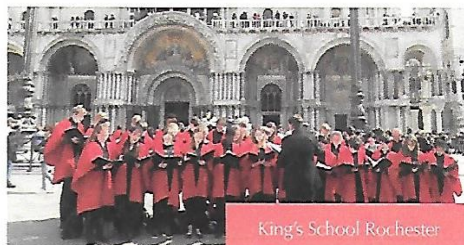
Hampshire County Youth Wind Ensemble



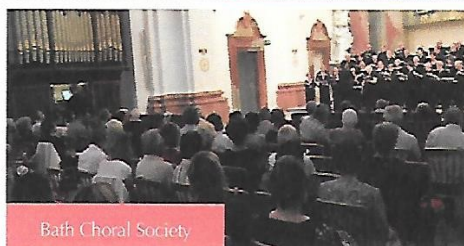
Winchester College Choir



Oxford Schools Symphony Orchestra



King's School Rochester



Bath Choral Society



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British Choirs on the Net

Following an audit of British Choirs on the Net, which has taken nearly nine months, we have checked websites and email addresses, removed dead links and choirs which no longer seem to exist. We have also in the process found a number of new choirs and therefore we now have a listing of well over 4,000 choirs which have either websites, facebook entries or email addresses listed on the site. Given the popularity of choirs, covering various genres and styles, this number is only likely to grow and we welcome news of new choirs and their concerts.

Please continue to review your choir entries to ensure the listings remain as up to date as possible and advise if website addresses or facebook addresses change, if the conductor details change or if the email contact for the choir changes. Please review your choir entries on a regular basis and advise if any of the Information needs to be updated. Where a choir has a website, that will be listed as the main contact point, otherwise facebook links or emails will be used. In order to promote choir websites and facebook pages we do not list choirs that are only contactable by telephone or post.

If you are interested in having a website for your choir please visit www.choirsites.co.uk

British Choirs on the Net is only as useful as the information held on it. Please email me with any corrections and omissions to choir information. Please email any corrections and amendments to philliptolley@colcanto.co.uk

Concertfinder & British Choirs on the Net

Concertfinder is a free online concert diary. It is part of British Choirs on the Net under www.choirs.org.uk and also a standalone website under www.concertfinder.co.uk.

During 2017 we listed, and provided free advertising, to a total of 553 concerts. While the works being performed are dominated by the usual suspects; Faure, Durufle, Mozart and Brahms Requiems, Rossini's Missa Solennele and Handel's Messiah there have also been a small number of newly premiered works such as Paul Carr's - Stabat Mater (world premiere) and Nils Greenhow's - "For the Fallen" .

Each concert is listed with the same prominence and for this reason I do not include the conductors or soloists details. Additionally non choral works are omitted from the listing even when they form part of the concert programme.

The only exception to this general rule is in December when I am happy to list Brass Bands where they are performing Christmas concerts with choirs.

Please submit your concert details via email in text format. Please do not send pdf or html posters which require the salient points to be extracted and this can delay posting the concert. Also do not forget to let me know the date of the concert as well as the who, where, what and ticket information. You will often find that I do not acknowledge the email, so please check the site to see if it has been added.

www.concertfinder.co.uk

If you use a ticket agency which adds a booking fee please ensure the ticket price you advertise is the full price you pay (including handling costs).

British Choirs on the Net Choral Conductor Forum

This is a group set up on Facebook to enable Choral Directors, Choirs Secretaries and Choir members to informally discuss issues of performance practice, request new music and music exchanges, and discuss other choral related issues. There are currently over 1,600 members and membership is by application.

<https://www.facebook.com/groups/britishchoirs/?fref=ts>

British Choirs on the Net Mailing Services

British Choirs on the Net holds a database of over 3,000 choir email contacts as a result of its business with these choirs. Their mailing addresses are collected whenever you ask for your choir to be listed. Email details may also be collected from public domain sources such as websites. We do not purchase email lists and we do not sell on our lists.

These mailing lists are very important both to provide you with information from our subscribers, information about other choral services, concerts and general updates such as this newsletter. It is also important because it generates a small revenue which allows us to ensure that at least 90% of the content on British Choirs on the Net is free to list.

It is understood that some of the mailings may not be of interest to all the choirs, particularly if you are not a choir that tours or takes part in competitions, but I hope over the course of the year you will find items of interest. Recent mailings include CSSM Summer School, The Sixteen Choral Pilgrimage 2018 and a 'Choir Community', new source of choral arrangements

Data Protection Regulations (GDPR)

New data protection regulations (GDPR) come into force on 25 May and no doubt many people have either received emails from organisations wanting to stay in touch, or are involved in ensuring that their choir stays compliant.. Like other small organisations, we have been working our way through the minefield!

If your choir is a member of Making Music you will find lots of useful information here: <https://www.makingmusic.org.uk/resource/gdpr-data-protection-toolkit>

The National Association of Choirs will also be putting together an advice sheet for their members.

We will be making some changes to our website and you will shortly see our new privacy statement up there. The main change is that our mailing directory will become opt-in, rather than opt-out. We will be contacting all our mailing list contacts separately in the coming weeks, so do respond to it then we can ensure we have the correct information for you.

Choirsites

They say every picture tells a story and the same rule applies with choirs. The choir that has a website where potential members can see pictures of the choir, their future concerts and repertoire is likely to prove more attractive than simply a listed choir with a text description and an e-mail contact. Choirsites provides low cost website hosting and design for choirs. Some of the choirs using this service include:

Balsham Singers, Cambridge
Holymoorside Choral Society, Derbyshire
Nova, Bristol
www.choirsites.co.uk

Making Music Day

Make Music Day is coming up - how is your group celebrating? Performers across the UK and internationally will be taking part in events to show that making music is something for everyone to enjoy. If you're already planning an event for 21 June, register it on the https://makemusicday.co.uk/register/?utm_source=solus&utm_medium=email&utm_campaign=makemusicday2018

Or if you haven't already got an event lined up, you could set one up - <https://makemusicday.co.uk/resources/>



Lacock Courses for Choral and Consort Singers

We've just put details of two courses next winter on the www.lacock.org web site. The first is our traditional winter school, held between Christmas and the New Year. This time it returns to Corsham in Wiltshire. The conductor will be Aidan Oliver, a friend and colleague of Justin Doyle's both as a chorister at Westminster Cathedral and as a choral scholar at Kings College Cambridge. Last autumn The Wallace Collection organised a workshop on the Victoria Requiem to mark the opening of their exhibition "El Greco to Goya" and they asked us to find a conductor (and, in the event, most of the participants). Aidan's was the name that came out of the hat and he was an immediate hit. We signed him up for the winter school there and then. His programme features two late Renaissance composers he considers unjustly neglected: Johannes Eccard and Peter Philips. Certainly they are little performed these days and we look forward to having our horizons widened.

The other is a return to Tobago in mid February. Pure self-indulgence, admittedly, but where better to go when the northern winter drags on and you start craving a little warmth and light? The conductor will be JanJoost van Elburg, who has come up with the resoundingly apt programme "The Garden of Eden", with settings of Song of Songs texts by Clemens, Guerrero, Schütz, Palestrina and others, and Padilla's mass on an unidentified Ego flos campi setting. There will also be some romantic partsongs, including Delius's textless "To be sung of a summer night on the water". With each visit we are making more contacts with the local musicians and will try to include one or two in the course this time. Incidentally, there are no venomous snakes on Tobago, and it's 500 miles south of the hurricane belt. Anyway, it's not the season.

Is there such a phenomenon as the Lacock effect? Andrew Carwood had directed a number of Lacock courses when he was made director of music at St Paul's cathedral, despite not being an organist (he told one incredulous interviewer on the radio, "I don't even know how to switch the thing on"). Then Justin Doyle was made principal conductor of the Berlin Radio Choir after a few dates with us. Earlier this month Carlos Aransay breezed into the course in Venice and announced that he had just been appointed conductor of the National Chamber Choir of Mexico. To cap it all, when we had only just asked Aidan Oliver to conduct the winter school, he was made chorus director of the Edinburgh Festival Chorus. These are all major international appointments, and too many to be mere coincidence. Uncanny.

Our Tuscan fortified hamlet of Gargonza proved as magical a venue as promised, and though there were a few teething problems, it looks like becoming a regular Lacock haunt. The young owner, Neri Guiccardini Corsi Salviati, is engaged in a heroic struggle to find a suitable use for his family's inheritance and is hands-on to the extent of pouring wine (his family's production, of course) in the restaurant when the need arose. It only occurred to me after we left that he is a descendant of Jacopo Corsi, the Florentine noble who, with Jacopo Peri, wrote the first opera, Dafne (now alas mostly lost), a decade before Monteverdi's Orfeo.

Andrew, Lucy and Gog
Cantax House, Lacock, Chippenham SN15 2JZ
www.lacock.org



Thanks to a special partnership we have developed with “I Borghi più belli d'Italia”, our choir tour groups can now discover some of the beautiful lesser-known regions of Italy.

“I Borghi più belli d'Italia” is an association of small Italian towns of historical interest which we are delighted to be able to organise special tours to.

There are some amazing gems to discover in this region; it has unique culture, cuisine and warm hospitality, and our choirs can perform in some enchanted places where time seems to have stood still.

The aim of “I Borghi più belli d'Italia” is to preserve and maintain villages of quality heritage. The association holds festivals, exhibitions, fetes, conferences and concerts that highlight this cultural, historical, gastronomic and linguistic heritage, involving residents, schools, and local artists.



Please ask us for a quote and a tailor-made itinerary for “I Borghi piu’ Belli d’Italia” in this region to take full advantage of the wonderful and captivating landmark that this part of Italy has to offer.

Contact our friendly music team on **Freephone 0800 496 4996**

Email them at **travel@club-europe.co.uk**

Or find out more at **<https://club-europe.co.uk/music-tours/>**



- ◆ One of our male voice choirs from Wales enjoyed a fabulous tour to Barcelona. Click [here](#) to read about their tour experience.
- ◆ We took a party of choir leaders on a familiarisation trip to Riga to gauge its suitability as a music touring destination. Many were pleasantly surprised and intrigued by this unusual touring base. Click [here](#) to find out more.

Jenny Dalton | Communications & Marketing Manager
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www.clubeurope.co.uk

ABTA, ATOL, STF & LOfC members

Click on the links to watch our [concert film](#) | [ski film](#) | [student travel film](#)



Welcome to the world of Barbershop singing.

<http://www.singbarbershop.com/>

This website is the central website for **The British Association of Barbershop Singers (BABS)** and here you will find everything you need to know about Barbershop harmony singing in the UK.

BABS holds its national convention in May every year when all the choruses and quartets from all over the UK meet to celebrate this wonderful hobby. There are two major competitions - one for the choruses and one for quartets.

Barbershop harmony is a style of unaccompanied vocal music characterised by consonant four-part chords for every melody note in a predominantly homophonic texture.

The melody is consistently sung by the lead, with the tenor harmonising above the melody, the bass singing the lowest harmonising notes, and the baritone completing the chord.

Barbershop singers adjust pitches to achieve perfectly tuned chords in just intonation while remaining true to the established tonal centre.

Artistic singing in the Barbershop style exhibits a fullness or expansion of sound, precise intonation, a high degree of vocal skill and a high level of unity and consistency within the ensemble. Ideally, these elements are natural, unmanufactured and free from apparent effort.



LABBS is one of three barbershop-singing organisations in the United Kingdom, and the only purely-British organisation for female barbershop singers. Our members love to sing and we take every opportunity to share our love of barbershop and our passion for harmony, wherever we can. Since its establishment in 1976, LABBS has grown to have 50 clubs and over 2000 members who are located up, down and across the country from Cornwall to Scotland.

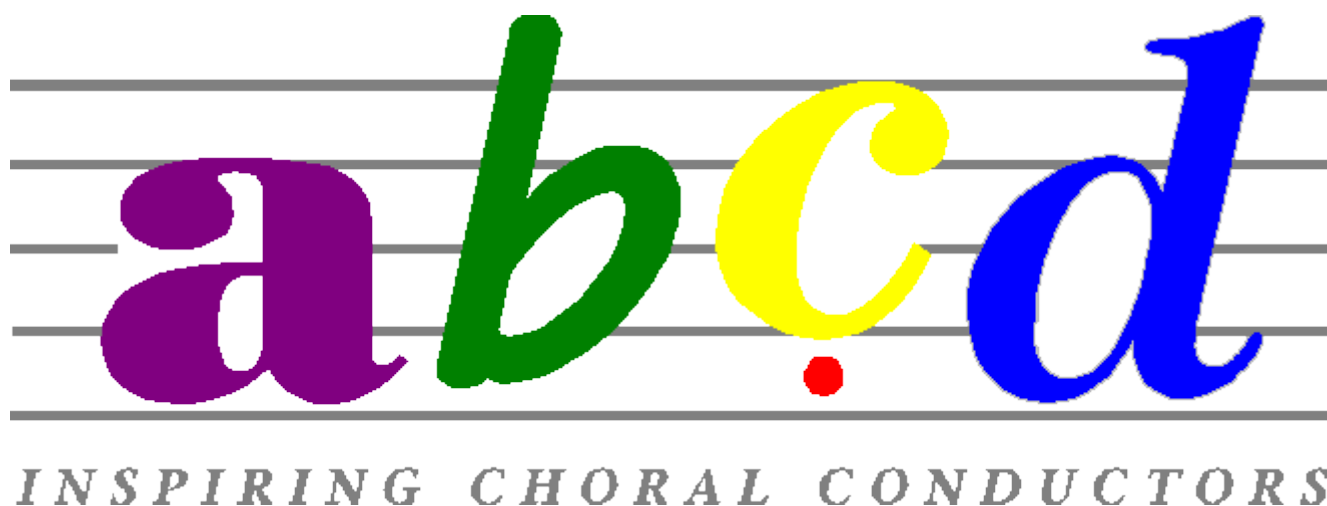
The choruses vary in size and are made up of women of all ages but at the heart is their shared love of singing, friendship and being part of a modern and dynamic association. Our LABBS youth chorus, The Ivy League, also draws young members from around the country.

LABBS holds an annual convention in late autumn. This is an exciting weekend, packed with competitions for both choruses and quartets and shows with talented performances from the best of barbershop across the UK and barbershop organisations around the world. Representatives from our organisation also compete with success at a European level, and travel to showcase our best talent in Europe and the USA.

Our choruses and quartets are frequently involved in competitions and shows around the UK and representation from our top choruses is commonplace at the finals of BBC3's Choir of the Year and at the International Eisteddfod.

Now operating as a registered charity, one of the key objectives of LABBS is to provide regular education for our members to continue to grow and develop in the craft of barbershop and harmony. This is offered through regional education days, national quartet weekends and many other events, which all aim to increase members' knowledge of barbershop and to raise performance skill levels. LABBS' Education & Judging Committee is integral to this and is made up of experienced members of the association. They are also internationally-qualified judges for regional, national and international competitions.

<https://www.labbs.org.uk/about/index.shtml>



abcd's 33rd Annual Convention

abcd's 33rd Annual Convention takes place from 24-26 August at Leeds Beckett University, offering an inspirational weekend for singing leaders of all kinds of workshops, performances, trade exhibition and much more. Over 30 sessions are on offer, following five strands which weave through the programme: access and community; repertoire and style; technique; young choirs; and a bank of essential management and administration knowledge.

Presenters include Charles MacDougall, Jenevora Williams, Lithuanian composer Vytautas Miškinis, Susan Hollingworth, Em Whitfield Brooks, Paul Whittaker and Neil Ferris, along with organisations including Making Music, the Diocese of Leeds Schools Singing Programme and Opera North. Guest choirs include the NYCGB Boys' Choir, Leeds Contemporary Singers and New Dublin Voices, all of whom will perform in the Saturday night gala concert in Leeds Cathedral.

A large trade exhibition runs through the weekend and there is also a [Pre-Convention conducting course](https://www.abcd.org.uk/events/pre-convention-conducting-course) from 23-24 August. A [Young Conductors' course](https://www.abcd.org.uk/events/young-conductors-course) runs in parallel with Convention for anyone aged 18-25, with bursaries available. Further information and online booking at <https://www.abcd.org.uk/events/abcd-convention>.

*The Association of British Choral Directors (**abcd**) is the only UK organisation which is devoted entirely to supporting those leading choral music, both amateur and professional. We are committed to promoting, improving and maintaining opportunities for the professional development of all those leading singing of any kind, whether in the classroom or in the community. Our 800+ members represent nearly 2000 choral groups and include teachers, composers, singers and students, leading singing of all kinds.*

*We run an extensive programme of courses and workshops, which cater for leaders of all kinds of singing, age groups and experience using a network of the best choral leadership trainers in the country. Our choral conducting courses run from beginner to advanced levels. In addition our regional committees put on a wide range of regional events, ranging from singing and repertoire days to more social occasions, all of which also provide opportunities to network, compare experience, and seek advice from others working in the same field. This all comes together at the Annual Convention, which takes place in a different regional centre each year and attracts over 200 delegates from all parts of the choral spectrum. Members have access to the The Podium, the members' section of our website, which includes access to the **abcd** digital version of Choir and Organ, the opportunity to network and access to Mastersinger Online, an exclusive growing library of articles covering repertoire, choir and composer profiles, technique and more.*

*So, whether you've found yourself unexpectedly in charge of leading singing in your school, or you're an experienced choral leader, **abcd** is the ideal organisation to help you get the most from your conducting.*

**"The beauty of travelling as a choir is that your instrument is you!
You don't need anything else and you can hop on a plane or train with a
small suitcase and you're away!"**

The world stage is set – What are you waiting for?



OneStage have been operating tours outside Europe since 2006 with tours to Canada, the USA and China. OneStage can now offer tours to thirteen worldwide destinations, including **Hong Kong, Malaysia, Singapore, South Africa, New Zealand, Australia and Vietnam**. Click here to [Be Inspired](#) with some flavours of what's on offer at each destination.

We recently launched our **Latin American Portfolio** of music tours to **Costa Rica, Argentina and Uruguay**; all top notch destinations for your next concert tour.

If your choir **loves to travel**, why not make the joy of discovering a new country or continent extra memorable by participating and engaging with local people and cultures as part of your tour performance? Call or [email us](#) to find out more!



**Music is a world within itself
With a language we all understand
With an equal opportunity
For all to sing, dance and clap their hands.**

Stevie Wonder

Eurostar direct routes

Are your choir members not overjoyed at the prospect of sitting on a coach? Is the choir too small to fill a coach (which takes you over your tour budget)? [Have you considered a rail tour?](#)

Hop on a train in London at 7am and you can be in [Brussels](#) or [Paris](#) before lunch or as far as [Lyon, Avignon or Marseille](#) by 3pm. Travelling by train is relaxing and hassle-free and considerably faster than travelling by coach.

oneSTAGE

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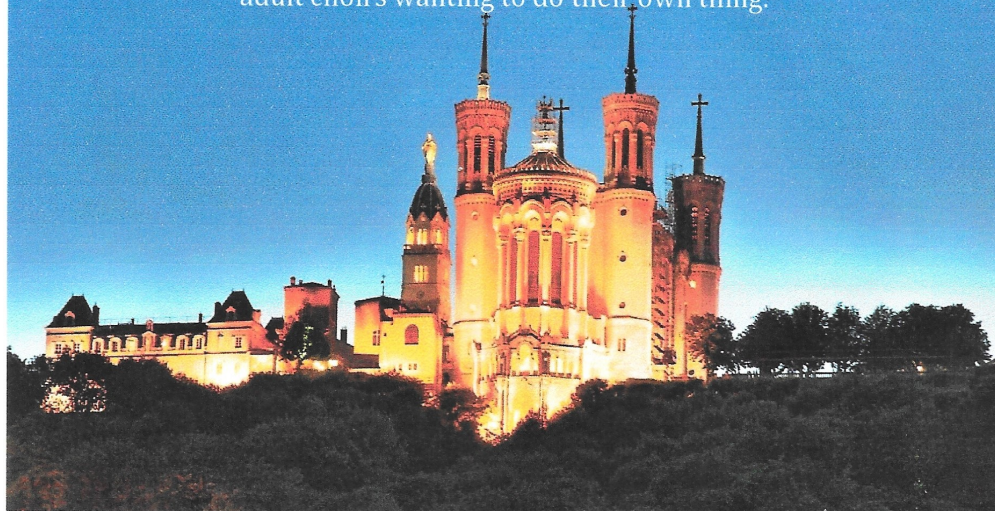
Specialist Concert Tours

tourenquiries@onestage.co.uk

Tel: Julian 0121 240 2972

Becky & Sonia: 020 8568 4586

Train travel to destinations across Europe is ideally suited to independent adult choirs wanting to do their own thing.



A long weekend in Lyon could look like this:

Day 1

- 0715 hrs Depart London St Pancras
- 1300 hrs Arrive Lyon. Short walk to hotel and check in. Optional: Get a 1-, 2- or 3-day Lyon City Card (*access to 22 museums and unlimited public transport, as well as special discounts for shows, city tours, shopping, and more*)
- PM Afternoon at leisure in Lyon. Rehearsal at the hotel and pre-arranged group meal at a local restaurant

Day 2

- AM / PM Full free day in Lyon for a boat cruise on the Rhone, visit the Cathedral of St Jean, the century Manécanterie choir school (one of the oldest buildings in the city) and discover Fourvière Hill, one of Lyon's most magical districts .
- Rehearsal and concert in the city centre

Day 3

- Explore the **Rhone valley** by coach with a vineyard tour and tasting (coach required)
- Rehearsal and concert in a local town or village.

Day 4

- Final day in Lyon. Leave your luggage at the hotel.
- 1725 hrs Eurostar departs Lyon
- 2212 hrs Arrive London St Pancras

Get in touch today to enquire about your next choir tour!



BBC Music Day 2018 – Platform to Perform

Choirs across the UK are invited to adopt 40 different railway stations as part of *Platform to Perform* for BBC Music Day on Friday 28th September 2018.

Local choirs and singing groups are invited to celebrate stations at the heart of their local communities and perform to passengers at times throughout the day.

BBC Local Radio and TV will feature *Platform to Perform* highlights. There will also be moments on the BBC Music Day Live Page.

Platform to Perform is simply the power of choirs and the songs they choose to sing. Choirs will perform at grand terminus stations in cities, busy regional commuter hubs and also at smaller stations in rural communities.

We are working in partnership with railway companies, who manage stations, to identify which ones are best placed to accommodate performances on concourses and in public areas.

If you would like your choir to take part and run a choir event as part of *Platform to Perform*, please contact the BBC Music Day team before Friday 3rd August 2018.

Please email BBCMusicDay@bbc.co.uk with the subject *Platform to Perform*

BBC Music Day is which is a UK-wide, multi-platform initiative that aims to bring generations and communities together through music. In 2017 we reached 8 million viewers on TV, 12 million on radio and we trended on Twitter throughout the day. The initiative united over 120 external partners who delivered almost a thousand live music events and over 18 hours of broadcast coverage.

rayburntours

Concert Tours for all Music Ensembles

Supporting UK Choir Festival 2018

Created to support, train and bring together choirs from all over the UK, the UK Choir Festival is a non-competitive event that gives choirs the opportunity to learn from the UK's very best workshop leaders. From rhythm and breathing to blend and balance, these workshops will help develop your skills and confidence and take your performance to new heights.

Open to all types of choirs, including community choirs, gospel choirs, barbershop choirs, a cappella choirs, youth choirs and choral societies, this all-inclusive event celebrates choral music in all its styles and opens up the window of opportunity to choirs throughout England, Scotland and Wales.

We're thrilled to support the festival in all its musical excellence and help choirs come away feeling engaged, inspired and even more passionate about singing!

Book now at ukchoirfestival.com to attend one of these fantastic workshops:

Exmouth – 29th September 2018
Monmouth (Wales) – 13th – 14th October 2018
St Albans – 20th – 21st October 2018
Chichester – 16th February 2019
Manchester – 23rd – 24th February 2019



<https://www.rayburntours.com/concert-tours/>

Rayburn Tours are experts in creating tailor-made international concert tours for all types of youth and adult ensembles.



NATIONAL
YOUTH
CHOIRS
GREAT BRITAIN

The National Youth Choirs of Great Britain (NYCGB), are announcing a brand new Young Composer Scheme, supported by Digital Partner NMC Recordings.

The scheme aims to draw applications from talented young composers and songwriters aged 18-25 working in the widest range of traditions, styles and media. There is no requirement to hold a Music GCSE or A-Level. Candidates must submit a portfolio demonstrating their skill at writing for ensemble voices, and their desire to create imaginative new music for ensemble voices as part of the scheme.

The four composers selected for the 2018-19 edition of the scheme following shortlisting and workshop interviews will receive a fully-funded programme of residencies, retreats, professional mentoring and guidance. Most residencies will be on National Youth Choir courses, giving the composers unrivalled opportunities to develop their music in partnership with their peers.

Mentoring will be led by NYCGB Artistic Director Ben Parry with support from Anna Meredith, whose major new work 'Five Telegrams' receives its premiere tonight at the first night of the BBC Proms 2018, performed by the National Youth Choir, the BBC Proms Youth Ensemble and the BBC Symphony Orchestra conducted by Sakari Oramo

Applications for the scheme are open now. Candidates must complete and submit an application form and portfolio items by Monday 17 September 2018. For further information and to apply, click below.

<https://www.nycgb.org.uk/young-composers>

