



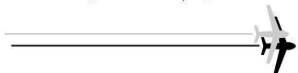
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Chorister

April 2010

Welcome to the revamped 'Chorister' Newsletter

Don't stop Believing

Hi there,

Shine TV are looking for show-stopping singing groups who can dance or are willing to try some choreography to compete live on television for a life changing prize! The show is called Don't Stop Believing and will air on Channel 5 over the summer.

We're looking for musical performance groups to take part in live shows this summer. The group can be of any size as long as there are over 5 members, with a minimum age of 14. The group would be needed for one day for a non televised audition in late May. Then successful groups will be needed for two live shows (heat and final) in late July/early August. The live shows involve five acts and the public vote their favourite act through to the grand final each week. After five heats the five acts that won their heats compete against each other in the final. All the dates are TBC at the moment, but we can let you know them as soon as soon as they are confirmed.

To apply for Don't Stop Believing please go to: www.dontstopbelieving.tv
And fill out the application form.

Here are some handy hints to help with your application.

1. Film your group performing your application song (N.B this can be only 1 song - choose this song wisely as we have had lots of interest)
2. Dress to impress
3. If you have any members who are under 18 make sure their parents are aware and have given their consent.

We cannot offer any group an audition until we have received a completed application form and it is accompanied by a video.

Please return your completed form as soon as possible to ensure an audition in your preferred city as audition slots are likely to be filled quickly. Interest in the show is high so don't delay! Any questions, feel free to ring me directly on 0207 985 7082, or email Claire.Dacre@shine.tv

Looking forward to your application,

Claire Dacre

Supporting the British Choral Tradition

Chorister' covers information and news regarding the web sites 'British Choirs on the Net', 'Concertfinder', 'Choirsites' and other associated websites under the banner of Col Canto Associates. British Choirs on the Net has become the foremost Choral Resource Listing web site in the UK. The aim is to support the British Choral tradition, the Music Manifesto and 'Singing for Health'. This newsletter has been sent to you as you are currently listed on one of the sites, or because the services you provide may be suitable for our website.

British Choirs on the Net The site continues to grow with over 2601 choirs now listed and we continue to welcome new choirs both UK based and internationally.

www.choirs.org.uk The site continues to successfully place music musical directors and accompanists with choral societies and choruses across the UK. British Choirs on the Net is a member of TONSIL, who you will find more about in this newsletter.

British Choirs on the Net Choral Conductors Forum

This is a new group set upon on Facebook to enable Choral Directors, Choirs Secretaries and Choir members to informally discuss issues of performance practice, request new music and music exchanges and discuss other choral related issues. www.facebook.com We also have a presence on Twitter at www.twitter.com/britishchoirs

Concert Programme Notes British Choirs on the Net hosts a library of Choral repertoire programme notes which are available for the free use of Choral Societies. We do ask however that you acknowledge in your concerts the authorship of these programme notes, as appropriate. Recent additions to the list include Stanford's Stabat Mater and Bob Chilcott's The Making of the Drum & Little Jazz Mass, all kindly provided by John Bawden. The latest addition is a new programme note for J S Bach St John Passion, provided by Peter Foster.

British Choirs on the Net Mailing Services

British Choirs on the Net holds a database of over 2000 choir email contacts as a result of its business with these choirs. While the site has no intention of selling this it can provide a mailing service to choirs and businesses to help promote events and services of interest to the choral community.

Recent mailings have been sent out on behalf of OneStage Specialist Tours and the Langlais Choral Course.

Corrections and Amendments

British Choirs on the Net is only as useful as the information held on it. Please email me with any corrections and omissions to choir information, email addresses or website choir addresses. Please email any corrections and amendments to philliptolley@colcanto.co.uk

The King James Bible Composition Award

In 2011, a brand new composition prize will celebrate the 400th anniversary of one of the world's most influential books, and bring together some of the UK's most influential composers, educational institutions and performers.

The Kings James Bible, known as the Authorised Version, was published in 1611. Now its 400th anniversary is being marked with a series of events and initiatives arranged by The 2011 Trust. Among those is the **King James Bible Composition Awards**, a competition for young composers.

The competition has two categories. In both categories, young composers are invited to submit new works for church performance, selecting and setting texts from the King James Bible (AV). The competition will be open to all composers aged 30 and under on the closing date, 31 January 2011.

CATEGORY A [in partnership with the **Royal School of Church Music**] will be for an anthem or song for up to four vocal parts and keyboard, suitable for use in worship and should be composed with non-professional, less experienced, performers in mind.

The final Adjudicator will be **Bob Chilcott**

This replaces the RSCM's annual Harold Smart Composition Competition for one year only.

CATEGORY B [in partnership with the **Royal College of Music**] will be for an anthem for an experienced choir (such as a cathedral, well-resourced church or professional group) in up to eight parts, unaccompanied or with organ, suitable for use in worship.

The final Adjudicator will be **James MacMillan**

Up to four shortlisted entries in each category will be performed by the RCM Chamber Choir at a Prize giving Concert and Reception in the **Temple Church**, London on 17 May 2011, when the two winning entries will be announced.

The winner in each category will receive prize money of £2,000. The winning work in category B will also be performed at a service at **Westminster Abbey** in November 2011 which forms the climax of The 2011 Trust's series of celebratory events, running throughout the year.

Full details of the competition can be found at www.2011trust.org. There will be a registration fee of £20 per entrance and entries will be accepted, online, via the 2011 Trust website from 1 June 2010.

For more information contact

Caroline Watts, Administrator, The 2011 Trust

caroline.watts@2011trust.org, telephone 020 7223 7931



2009 prices held and new destinations added – it's your new 2010 / 2011 Choir Tours Brochure!

We're continually striving to improve the destinations and services we offer you – and we're pleased to announce that for the 2010 / 2011 Choir Tours Brochure we've done just that.

We're thrilled to pass on savings of £85 per person on tours to Dublin. Staying in a fantastic hotel in the heart of the city, with so much to see and do right on your doorstep, it's definitely one to consider from just £294 per person!

If your choir is looking for something different, then why not consider stepping off the beaten track and discovering the Umbria region of Italy? There's plenty to enjoy about this region, including the fine wines, great food, unspoilt views and fabulous venues - a perfect destination for the choir who want something different.

Our dedicated team is a highly experienced mix of practicing musicians and linguists, which helps us truly understand what is important to your singers – and you. That's why we make the quality of your musical experience our priority!

So, to discover all of our Choir Tours destinations or to request your copy of our new Choir Tours Brochure visit our dedicated website at www.rayburntours.com/choirs .

Are You Britain's Best Undiscovered Music Act?

If the answer is **'YES'** then we want to meet you...

We are looking for acts of **all** ages and **all** genres for a brand new prime-time TV music talent show – and as long as you can **sing** or **play music** (or both), then you're in.

Are you the next Dizzee Rascal, Lily Allen, Kings Of Leon, Arctic Monkeys, Susan Boyle, Girls Aloud, Take That, Il Divo, Jamie Cullum, Vanessa Mae or Katherine Jenkins?

Solo artists, musicians, bands, groups and choirs of all sizes are welcome to audition. For the winner, there is a prize of a lifetime.

For more information, and to register your interest, email us now, and include a daytime contact number

music@princesstv.com

Choirsites

This is a site providing website design and web hosting to choirs. Currently the following choirs use this facility;

Balsham Singers, Cambridge
Clarkson Singers Wisbech
Chester-le-Street Civic Choir
Holymoorside Choral Society, Derbyshire
Leominster Choral Society, Herefordshire
www.choirsites.co.uk

Concertfinder

Concertfinder, the online calendar of choral concerts, is now listing events for 2010, 2011 and even 2012. Please submit your concert details via email in text format. Please do not send pdf or html posters which require the salient points to be extracted and can delay posting the concert

www.concertfinder.co.uk

Choirfriends

This small site is designed to help chorister get back in touch with their friends and colleagues when you move to other choirs or (heaven forbid) stop singing. Recent searches have been for former members of the Belfast Girls Choir (in the 1940-1950's), Ulster Girls Choir, the Hall Russell Male Choir (in the 1920—1930's) and the Wolverhampton Girls Choir (in the 1950's)

www.choirfriends.co.uk

VocalBroker

This is a site which lists vocal soloists seeking work with Choral Societies and Choruses on the Oratorio or concert platform. It is not an agency and the Societies negotiate directly with singers with vocalbroker taking no commission. They are all experience singers and choral societies and choruses are asked to consider these singers when selecting voices for concerts. www.vocalbroker.co.uk

WeddingSingers

This is a site which lists soloists, choirs, barbershop and gospel group who are looking for work performing at weddings www.weddingsingers.org.uk

TONSIL (The ONgoing SInging Liaison group)

Tonsil comprises 14 organisations that work in the field of youth & adult singing. Formed in 1988, it meets two to three times a year or as needed to discuss and what can and should be happening in the world of choral singing, practice and education, in Britain and Internationally. TONSIL began because the member societies felt the need to respond as a group rather than individually to the wide variety of ideas and issues affecting the future of choral singing. TONSIL is less an official organisation, more an informal association whose function is to serve its member choral organisations and to act as forum for national and international vocal education and practice. www.tonsil.org.uk

The organisations comprising TONSIL are;

- **ABCD** The Association of British Choral Directors
- **BABS** The British Association of Barbershop Singers
- **BRITISH CHOIRS ON THE NET**
- **CSA** Choir Schools Association
- **IFCM** International Federation for Choral Music
- **LABBS** The Ladies Association of British Barbershop Singers
- **MM** Making Music, the National Federation of Music Societies
- **NAC** The National Association of Choirs
- **RCO** The Royal College of Organists
- **RSCM** The Royal School of Church Music
- **SfP** Sing for Pleasure
- **Sing UK**
- **SMA** The Schools Music Association
- **VF** Voices Foundation

Subscriptions to British Choirs on the Net

We are please to welcome Casterbridge Concert Tours as the latest advertising subscriber to British Choirs on the Net. To add your company email philliptolley@colcanto.co.uk



Box Office Open!

With less than three weeks to go before the 56th Cork International Choral Festival kicks off, we're pleased to announce that tickets are selling fast! Booking couldn't be easier – [Read more](#)