



Chorister *Col Canto Associates*

June 2012

Welcome to the June 2012 'Chorister' Newsletter

British Choirs on the Net is supported by advertising subscriptions from the following



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Music



This newsletter has been sent to you as you or your choir are currently listed on one of the sites, or because the services you provide may be suitable for our website. In some cases it is sent to you as you have specifically requested a mailing. Whatever the reason, you are very welcome.

British Choirs on the Net The site continues to grow and reached the landmark of 3000 UK choirs during May 2012. We continue to welcome new choirs both UK based and internationally. We continue to successfully place musical directors and accompanists with choral societies and choruses across the UK and also increasingly internationally. www.choirs.org.uk

Additions and Amendments British Choirs on the Net is only as useful as the information held on it. Please email me with any corrections and omissions to choir information, email addresses or website choir addresses. Please email any corrections and amendments to philliptolley@colcanto.co.uk

British Choirs on the Net Mailing Services British Choirs on the Net holds a database of over 2000 choir email contacts as a result of its business with these choirs. While the site has no intention of selling this it can provide a mailing service to choirs and businesses to help promote events and services of interest to the choral community. Recent mailings have been sent out on behalf of the London Concert Choir, Academy of St Cecilia and Universal Music / Decca on behalf of Eric Whitacre. Unsubscribe facilities are also available where requested.

Concertfinder & British Choirs on the Net Concertfinder is a free online concert diary. It is part of British Choirs on the Net under www.choirs.org.uk and also a standalone website under www.concertfinder.co.uk.

Each concert is listed with the same prominence and for this reason I do not include the orchestra, conductors or soloists details. Additionally non choral works are omitted from the listing even when they form part of the concert programme.

Please submit your concert details via email in text format. Please do not send pdf or html posters which require the salient points to be extracted and can delay posting the concert. Also do not forget to let me know the date of the concert as well as the who, where, what and ticket information. www.concertfinder.co.uk

New website 2 new sites are currently under construction. Australian choirs on the Net www.ozchoirs.org and American Choirs on the Net www.choirsinamerica.org To advertise on these sites please email philliptolley@colcanto.co.uk Twitter accounts www.twitter.com/choirsinamerica and www.twitter.com/ozchoirs Choral Concert online diaries are now also available on these sites.

Choirsites They say every picture tells a story and the same rule applies with choirs. The choir that has a website where potential members can see pictures of the choir, their future concerts and repertoire is likely to prove more attractive than simply a listed choir with a text description and an e-mail contact. Choirsites provides low cost website hosting and design for choirs. Some of the choirs using this service include:

Balsham Singers, Cambridge
Clarkson Singers, Wisbech
Holymoorside Choral Society, Derbyshire
Leominster Choral Society, Herefordshire
The Thames Head Singers, Gloucestershire

www.choirsites.co.uk

TONSIL Represents 14 organisations promoting choral singing across a wide variety of genres, supporting over 25,000 members choirs and over 500,000 singers, who each year perform to audiences totalling nearly 3 million. Formed in 1988, it meets two to three times a year, or as needed, to discuss what can and should be happening in the world of choral singing, practice and education, in Britain and Internationally. TONSIL is less an official organisation, more an informal association whose function is to serve its member choral organisations and to act as forum for national and international vocal education and practice. www.tonsil.org.uk

ABCD - The Association of British Choral Directors
BABS - The British Association of Barbershop Singers
BCN - British Choirs on the Net
CSA - Choir Schools' Association
IFCM - International Federation for Choral Music
LABBS - The Ladies Association of British Barbershop Singers
MM - Making Music, the National Federation of Music Societies
NAC - The National Association of Choirs
RCO - The Royal College of Organists
RSCM - The Royal School of Church Music
SfP - Sing for Pleasure
Sing UK
SMA - The Schools Music Association
VF - The Voices Foundation

Choirfriends This small site is designed to help choristers get back in touch with their friends and colleagues when you move to other choirs or (Heaven forbid) stop singing. Recent searches have been for former members of the Belfast Girls Choir (in the 1940-1950's) , Ulster Girls Choir, the Hall Russell Male Choir (in the 1920—1930's) and the Wolverhampton Girls Choir (in the 1950's) www.choirfriends.co.uk

VocalBroker This is a site which lists vocal soloists seeking work with Choral Societies and Choruses on the Oratorio or concert platform. It is not an agency and the Societies negotiate directly with singers with Vocalbroker taking no commission. They are all experienced singers and choral societies, and choruses are asked to consider these singers when selecting voices for concerts. www.vocalbroker.co.uk

WeddingSingers This is a site which lists soloists, choirs, barbershop and gospel groups who are looking for work performing at weddings www.weddingsingers.org.uk

British Choirs on the Net Choral Conductors Forum This is a new group set up on Facebook to enable Choral Directors, Choirs Secretaries and Choir members to informally discuss issues of performance practice, request new music and music exchanges, and discuss other choral related issues. www.facebook.com

We also have a presence on Twitter at www.twitter.com/britishchoirs with over 400 followers.

Concert Programme Notes British Choirs on the Net hosts a library of Choral repertoire programme notes which are available for the free use of Choral Societies. We do ask however that you acknowledge in your concerts the authorship of these programme notes, as appropriate.

Welcome to British Choirs on the Net Subscribers

Location Recording Services

The logo for Reelsound features the word "Reelsound" in a serif font. The "Reel" is in grey, and "sound" is in red. The letters have a slight shadow effect.

[Reelsound](#) has nearly 20 years' experience in mobile and location recording and has produced CDs for hundreds of choirs large and small, including the English Baroque Choir and the Choir of York Minster. Reelsound have recently introduced an exciting new Video CD Extra disc. This disc plays normally in any CD player but has a special partition that holds up to 10 minutes of digital video of a ensemble or choir. If you would like to know more about Reelsound or the new Video Extra disc visit our website at www.reelsound.co.uk



[Chantry Sound](#) is dedicated to high quality location recordings of choirs, organs, instrumentalists and the solo voice. Using the latest innovations in digital recording technology, the company is led by Cambridge based organist, composer and conductor Paul Bryan. Our realistically priced product options will enable you to commission a top quality CD for commercial sale or fundraising. Please visit our website www.chantrysound.co.uk to view details of our services. If we can be of further help with your project, please contact us. e-mail: info@chantrysound.co.uk

[4 Part Music](#) provides high quality location recording services for a wide range of choirs, organists and soloists throughout the UK. We use the very latest technology and provide our own music producer for all sessions who will have in ear communication direct to your conductor as well as a live video feed. We also provide play back in the recording space as standard and all our recordings come with unlimited editing and mastering in one of our 2 post production studios. Please visit our website www.4partmusic.co.uk or www.recordings4choirs.co.uk for further details or contact us on 01225 811544.

The logo for 4 Part Music features the number "4" in a large, bold, black font. To its right, the words "Part" and "Music" are written in a black, cursive script font, stacked vertically.

[Chorum Records](#) was formed by Steve Swinden, who became hooked on singing in and recording choirs when still in his teens. Today, Chorum is one of the best-equipped mobile recording services in the country, able to record anything from a chamber ensemble to massed choirs with orchestra in a cathedral. We give you instant copies of your sessions or performance, before editing and producing the final CD to an agreed package price. And it's all done by a musician, not just a recording engineer! Visit www.chorum.co.uk or contact us for further information and references. E-mail: info@chorum.co.uk

The logo for Chorum Records features the word "Chorum" in a large, black, serif font. Below it, the word "RECORDS" is written in a smaller, black, sans-serif font, all contained within a dark red rectangular box.

Small Choir Music Series

To cover the demand for pieces for the 'smaller choir' and average accompanist, the New 'accessible choral library' is about to be launched in the UK. Managed by Tim Knight Music and distributed both in the UK and overseas by Spartan Press, this ongoing new series features pieces in Unison 2 and 3 parts, secular and sacred, original and arrangements. Series Editor Tim Knight says ' we are fulfilling a need here of giving the increasing number of smaller choirs something accessible, affordable and appealing to sing and are also actively seeking out composers to add to our series' For further details about the project or to submit a piece for consideration do please join the Small Choirs Music Facebook page

<https://www.facebook.com/pages/Small-choir-Music-series/290567884354899>

If your choir is planning a piece that uses a harmonium,

You might like to know about Pam & Phillip Fluke's *Harmonium Services* in Saltaire, near Shipley, Yorkshire. They hire out a Mustel instrument that's top of the range. It's been hired out to BBC radio & TV, to many choirs, and to events such as the Edinburgh Festival and Huddersfield Contemporary Music Festival. So if you're doing Rossini's *Petite Messe Solennelle*, Fauré's *Requiem* or *Cantique de Jean Racine*, Stravinsky's *Les Noces* or various things by Debussy, Berg, Puccini, Gavin Bryars e-mail harmonium.service@btinternet.com or phone 01274-585601, mobile 07976-535980.

'Singing for Joy' - WI Choir of the Centenary 2015

To mark the WI Centenary, the NFWI Board of Trustees would like all federations to encourage their WIs to join together members of all levels of ability to enjoy the pleasures of singing by forming a Choir or Singing Group. Assistance will be provided by the Federation Support Committee through information and singing workshops.

Federations will run initial heats from which the winners will go forward to 6 regional heats. The 6 regional winners will compete in the national final in London the night before the AGM in 2015 to crown the 'WI Choir of the Centenary'. All finalists will be invited to join together to 'Sing for Joy' at the AGM the following day. Entry criteria and timetable can be found on the [Moodle](#) under the '[NFWI Challenges and Competitions](#)' area. Alternatively, contact the NFWI-Unit team on 01865 391 788, or through the '[Contact Us](#)' form.

Pipe Organ for Hire

Hoffrichter three manual and pedal console with Hauptwerk software using Sonus Paradisi' St Etienne, Caen Cavallé-Coll organ set. Powerful Alto powered speakers on high stands produce 400w each controlled by a Behringer equaliser for acoustic control in churches, halls, large rooms or open-air stages. Organists have the use of a modern +/- sequencer system and can set up multiple channels for registration. also available is a two manual and pedal Meitke Harpsichord set. A touch screen may be used to select individual stops. Ideal for two organ performances, french repertoire, weddings, concerts, recitals, recordings and anywhere a high quality organ sound is required. Should you need an accompanist, the owner is an experienced and qualified (FRCO), organist. Visit www.pipeorganhire.co.uk or email rcfielding@googlemail.com for further details or a quote

Would you like to do something that will really inspire your choir?

Take them on tour...

No-one can argue with the fact that being part of a choir is an immensely rewarding and enriching experience.

Every performance feels like the first; every round of applause received from an appreciative audience feels as good as the last.

At Rayburn Tours we know that we can make that experience even better by:

- Whisking you and your choir away together...
- Working closely with you to create a bespoke itinerary that meets with your group's budget expectations...
- Offering you a dedicated destination specialist ...
- Matching your repertoire to the some of the best venues in Europe...
- Helping you and your choir to "live the dream."
- Sounds too good to be true? See for yourself.

St John's Church Choir

The dream: A mixed age church choir looking to perform both a religious and secular repertoire in Europe. They also required excursions/activities that would suit their mixed age group.

What we created:

A 4 day / 3 night tour of the Rhineland.

The group wore full choir robes in Cologne Cathedral where they performed their religious repertoire, Florinskirche in Koblenz with a mixed repertoire, and finally their fun repertoire was performed on a stunning outdoor bandstand.

When the group had time at leisure, they spent time on a Rhine river cruise, and visited Cologne, including the famous chocolate museum – something for everyone!

Incantata

The dream: A ladies' choir with no touring experience, who wanted a close to home tour with fun but low key performances.



What we created:

A 3 day / 2 night tour of the UK in the Derbyshire Dales and The Peak District in October.

Incorporated a mixture of performance venues and visits, including Denby Pottery, Peak Cavern, Westfield Shopping Centre and Derby Marketplace.

Next stop Europe!

[Live the dream and make an enquiry!](#) Visit the [Rayburn Tours Website](#) or contact one of our team on 01332 347828 to request a quote or a copy of our new brochure!

[Click here to follow us on twitter](#) – make sure you are kept up to date with our most recent news, share and compare stories with other choirs, and receive advanced notice of our very best offers !

Sing Out for Marie Curie Cancer Care

Marie Curie Cancer Care is inviting you to hold a Sing Out event and support people with terminal illnesses this Christmas.

If you love singing and you're part of a choir at school, at church, in a choral group or you sing in your local community, please lend your voices this Christmas to support Marie Curie Nurses.

Every Sing Out event will make a real difference to families affected by terminal illness this Christmas. Your support will help Marie Curie Nurses provide more free nursing care to people in their own homes or at one of our nine Marie Curie Hospices during the festive season.

Sign up today to receive your free fundraising pack full of ideas, advice and support materials to make your event a success.

Register by visiting www.mariecurie.org.uk/singout.



The Community and Youth Music Library

The Community and Youth Music Library [CYML] holds a huge quantity of published music. It offers sets of vocal scores, orchestral parts (including accompaniments to choral works) and wind band sets. Vocal music includes scores of major choral works, copies of small-scale secular and sacred works (including part-songs, madrigals, motets, anthems etc.) plus scores of operas and musicals for stage and concert performance. Catalogues arranged by different categories can be viewed on the CYML web site.

The history of CYML goes back more than 100 years to its inception by London County Council as a resource for loans to schools and evening institutions. The collection grew rapidly. It was taken over first by the Inner London Education Authority, then when ILEA was abolished in 1990 by the Centre for Young Musicians. Other locations included the Trinity College of Music. In 2009 CYML became independent as a charitable company, and in December 2011 it relocated to its current premises at Hornsey Library in Haringey, North London. CYML now loans music sets at modest rates to schools, colleges, societies, churches - indeed any music organisation - throughout the United Kingdom. Orchestral and wind band sets are loaned as complete integral sets. Vocal music is loaned in sets of whatever quantities are required. Loans can be arranged for immediate use, or reserved for future periods. Loan fees are charged per set and per month. The rates, per month and per set, are £15.00 for major choral works, £8.00 for smaller vocal works, £20.00 for orchestral sets and £8.00 for wind band sets. For those within travelling distance of North London, music sets may be collected directly from CYML. Otherwise, sets are consigned to any UK address by ParcelForce or Royal Mail for an additional charge.

This independent music library continues to develop its services in support of community music making. It is staffed currently on Tuesdays and Fridays at Hornsey Library, but can be contacted by e-mail (or messages left by telephone) at other times. Work is undertaken by two part-time and long-standing volunteers and a part-time administrator. CYML is actively seeking additional volunteers to help with the running of the library. If you are interested and are within travelling distance of N8, please get in touch - we would be very pleased to hear from you.

When developing your future musical programmes, please consult the CYML web site – we will be delighted to lend to your choir.

CYML possesses possibly the largest library collection of wind band sets in the country. If you know of anyone involved with wind bands, do please forward this for their attention too!

Do you require sets of vocal scores? Contact The Community and Youth Music Library!

Do you require orchestral sets? Contact The Community and Youth Music Library!

Hornsey Library, Haringey Park, London N8 9JA

Tel: 020 3602 5214 Email: cymlibrary@gmail.com

www.cymlibrary.org.uk