



# Chorister

*Col Canto Associates Quarterly Newsletter*

Welcome to the April 2019 'Chorister' Newsletter

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## British Choirs on the Net

Welcome to the April 2019 edition of the British Choirs on the Net 'Chorister' Newsletter. This newsletter has been sent to you as you or your choir are currently listed on one of the sites, or because the services you provide may be suitable for our website. In some cases it is sent to you as you have specifically requested a mailing. Whatever the reason, you are very welcome.

We have a listing of well over 4,000 choirs which have either websites, facebook entries or email addresses listed on the site. Given the popularity of choirs, covering various genres and styles, this number is only likely to grow and we welcome news of new choirs and their concerts.

Please continue to review your choir entries to ensure the listings remain as up to date as possible and advise if website addresses or facebook addresses change, if the conductor details change or if the email contact for the choir changes. Please review your choir entries on a regular basis and advise if any of the Information needs to be updated. Where a choir has a website, that will be listed as the main contact point, otherwise facebook links or emails will be used. In order to promote choir websites and facebook pages we do not list choirs that are only contactable by telephone or post.

If you are interested in having a website for your choir please visit [www.choirsites.co.uk](http://www.choirsites.co.uk)

British Choirs on the Net is only as useful as the information held on it. Please email me with any corrections and omissions to choir information. Please email any corrections and amendments to [philliptolley@colcanto.co.uk](mailto:philliptolley@colcanto.co.uk)

## Concertfinder & British Choirs on the Net

Concertfinder is a free online concert diary. It is part of British Choirs on the Net under [www.choirs.org.uk](http://www.choirs.org.uk) and also a standalone website under [www.concertfinder.co.uk](http://www.concertfinder.co.uk).

During 2017 we listed 553 concerts while in 2018 we listed, and provided free advertising, a total of 580 concerts. While the works being performed are dominated by the usual suspects; Faure, Durufle, Mozart and Brahms Requiems, Rossini's Missa Solennele and Handel's Messiah there have also been a small number of World Premieres by Will Todd, Roderick Williams and Owain Park as well as new works specially commissioned for the 100th anniversary of the end of the First World War, as well as concerts to mark Hubert Parry's Centenary

Each concert is listed with the same prominence and for this reason I do not include the conductors or soloists details. Additionally non choral works are omitted from the listing even when they form part of the concert programme. The only exception to this general rule is in December when I am happy to list Brass Bands where they are performing Christmas concerts with choirs.

Please submit your concert details via email in text format. Please do not send pdf or html posters which require the salient points to be extracted and this can delay posting the concert. Also do not forget to let me know the date of the concert as well as the who, where, what and ticket information. You will often find that I do not acknowledge the email, so please check the site to see if it has been added.

[www.concertfinder.co.uk](http://www.concertfinder.co.uk)

If you use a ticket agency which adds a booking fee please ensure the ticket price you advertise is the full price you pay (including handling costs).

## Choirsites

They say every picture tells a story and the same rule applies with choirs. The choir that has a website where potential members can see pictures of the choir, their future concerts and repertoire is likely to prove more attractive than simply a listed choir with a text description and an e-mail contact. Choirsites provides low cost website hosting and design for choirs. Some of the choirs using this service include:

Balsham Singers, Cambridge  
Holymoorside Choral Society, Derbyshire  
Nova, Bristol  
[www.choirsites.co.uk](http://www.choirsites.co.uk)

## **British Choirs on the Net Mailing Services**

British Choirs on the Net holds a database of over 3,200 choir email contacts as a result of its business with these choirs. Their mailing addresses are collected whenever you ask for your choir to be listed. Email details may also be collected from public domain sources such as websites. We do not purchase email lists and we do not sell on our lists.

These mailing lists are very important both to provide you with information from our subscribers, information about other choral services, concerts and general updates such as this newsletter. It is also important because it generates a small revenue which allows us to ensure that at least 90% of the content on British Choirs on the Net is free to list.

It is understood that some of the mailings may not be of interest to all the choirs, particularly if you are not a choir that tours or takes part in competitions, but I hope over the course of the year you will find items of interest. Recent mailings include Brandenburg Choral Festival of Music, Choir Camp 2019, Hannah Brice, Isle of Man Festival, Oxford University Press and a crowdfunding project for a handheld music stand for choristers.

## **British Choirs on the Net Advertising Subscribers**

We are always grateful to companies who advertise their services on the British Choirs on the Net website and the 'Chorister' Newsletter. The subscription income that the advertising provides helps to pay for the ongoing running of the website including hosting and allows us to make the majority of the website free in terms of listing. (this includes the online choral concert diary at [www.concertfinder.co.uk](http://www.concertfinder.co.uk))

We would like to welcome a new advertiser to the site.

- **The Waugh Group** ( one of the UK's leading independent suppliers of corporate clothing )

Further details can be found in the Newsletter

## **British Choirs on the Net Choral Conductor Forum**

This is a group set up on Facebook to enable Choral Directors, Choirs Secretaries and Choir members to informally discuss issues of performance practice, request new music and music exchanges, and discuss other choral related issues. There are currently over 1,900 members and membership is by invitation.

<https://www.facebook.com/groups/britishchoirs/?fref=ts>



RUSSELL SCOTT PROUDLY PRESENTS

UK CHOIR FESTIVAL

## A FESTIVAL OF AMAZING WORKSHOPS & PERFORMANCE OPPORTUNITIES

Gospel Choirs ★ Community Choirs ★ a capella Choirs  
Choral Societies ★ School Choirs ★ Theatre Groups  
Barbershop Choirs ★ Church Choirs



## NON-COMPETITIVE & INTERACTIVE FOR ALL CHOIRS

Launched in 2016, The UK Choir Festival is a festival aimed to support, train and bring choirs together in a beautiful setting where people can learn, develop and thrive.

## LEARN ★ DEVELOP ★ PERFORM

### CHICHESTER

Westbourne House School

16 February 2019

### MANCHESTER

Manchester High School  
for Girls

23 February 2019

### YORK

St Olave's School

25-26 May 2019

### EXMOUTH

Exmouth Community College

28 September 2019

### ST. ALBANS

St. Albans High School  
for Girls

19-20 October 2019

### MONMOUTH

Monmouth School  
for Girls

26-27 October 2019

[www.ukchoirfestival.com](http://www.ukchoirfestival.com)



**NOW IN ITS 3RD  
AMAZING YEAR!**

**UK CHOIR  
FESTIVAL**

**WHETHER YOU CHOOSE TO ATTEND ON ONE DAY OR BOTH DAYS,  
YOUR CHOIR CAN TAKE PART IN A SERIES OF AMAZING  
WORKSHOPS GIVEN BY SOME OF THE BEST WORKSHOP LEADERS**

The festival involves practical and method teaching, and everyone is involved. At the end of each day, choirs get the opportunity to rehearse and then perform (if they choose to) in front of each other and the panel of workshop leaders who will give each choir written constructive feedback. The festival is non-competitive, but very much 'hands-on' for everyone to watch and learn from each other whilst being guided and developed by some of the best workshop leaders in the UK.



**Our workshop leaders include**

**KEN BURTON ★ KATIE THOMAS ★ BEN SAWYER  
JOANNA TOMLINSON ★ ULA WEBER ★ CRAIG LEES  
BAZIL MEADE ★ RACHEL MASON ★ STUART OVERINGTON**

"The UK Choir Festival ticks all the boxes: its organisation, the variety of workshops, and delivered by leaders well known for their different styles.

Try it once. You'll want to return... every year!"

Bazil Meade MBE, Gospel Leader

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For full details and tickets, please visit:  
**[www.ukchoirfestival.com](http://www.ukchoirfestival.com)**



/ukchoirfestival



@UKChoirFestival

Patron: Bazil Meade MBE



The Charles Wood Music Festival and Summer School is an annual event taking place every August in Armagh. At the centre of the Festival is the weeklong residential course for aspiring professional choral singers. Led by renowned choral director David Hill (former BBC Singers conductor), specialist vocal coach Paul Farrington, and organist Philip Scriven, it is an opportunity for young singers to develop their vocal technique, musicianship and ensemble skills under top industry professionals.

We cover a large amount of repertoire and there are several opportunities to perform in the stunning surroundings of Armagh Cathedrals.

Highlights this year include a collaboration with the Ulster Orchestra to perform Vaughan Williams *Five Mystical Songs* at the Friday night concert, this concert will be recorded by BBC Radio 3 and will be broadcasted on New Year's Day. Music will include pieces by Byrd, Mozart, Elgar, Howells, Vaughan-Williams, Britten, Philip Moore & Jonathan Dove.

The dates for the 2019 course are **Sunday 18th - Sunday 25th August** inclusive.

We're looking for singers at Grade 8 standard or above, a good level of sight reading and previous experience singing in a choir. The course is £250 inclusive of all food and accommodation for the week (bursaries also available).

Auditions will be held in May in the following locations: London, Cambridge, Belfast, Armagh, Dublin.

Applications can be made online here:

<https://www.charleswoodsummerschool.org/charles-wood-singers>



## Budget friendly tours for choirs



Did you know it is perfectly possible to create a memorable and exciting tour for your choir without spending a fortune or travelling too far?

**Belgium** is our best-selling destination for adult music groups because it has so much to offer!!!

First of all, it is only a short distance from the UK and easily reachable by coach or by Eurostar.

It has a number of beautiful historic towns in a very small area so that you can easily visit 2 or 3 locations in one day without spending too long travelling....

It is a foodies paradise: enjoy "moules frites" on a beachfront restaurant in Ostend, sample a variety of beers in Bruges and visit a chocolate museum or a chocolate factory.

Bruges, Gent, Ostend, Leuven, Mechelen, Brussels are perfect to explore on foot independently or as a group; or just relax in one of the cafés and watch the world go by....

You can bring history to life for your group with a guided tour of the World War I cemeteries and battlefields around Ypres. In fact, performing during the daily Last Post ceremony at the Menin Gate is often the highlight for most of our choirs: a deeply moving experience for all.

Musically, Belgium has a lot to offer to all types of choirs. Churches and Cathedrals are perfect choices for choirs with a sacred or classical repertoire: St Michael's Church and the Cathedral in Gent, Mechelen Cathedral, Brussels Cathedral, St Salvator Cathedral in Bruges all have established performance opportunities. Outdoor venues range from bandstands to summer stages in many of the touristy coastal towns.

The hotels we work with are comfortable 3\* or 4\* hotels and if some of your singers struggle with long walks we have great accommodation options in locations close to all amenities whilst still very accessible by coach.

We offer packages ranging from 3 to 5 days to suit all budgets so please get in touch if you want to know more!

For more information please call our friendly team on 01273 265 290 or email us on: [music@travelbound.co.uk](mailto:music@travelbound.co.uk). For an overview of all our tours, please check our website: <https://www.travelbound.co.uk/music-concert-tours>



Our 2019 Choral Pilgrimage brings together music past and present, highlighting The Sixteen's choral journey over the last 40 years.

Our close relationship with Sir James MacMillan continues with a new commission *O virgo prudentissima*, contrasted with music by Fayrfax performed on our very first recording, alongside music by Wylkynson and Sheppard.

These fine examples of English polyphony are juxtaposed with stunning music by Tavener and Eric Whitacre in our 40th anniversary year.

#### **Performers**

**The Sixteen**

**Harry Christophers** conductor

**Eamonn Dougan** conductor (for selected performances)

#### **Programme**

**Plainsong** Salve Regina

**Tavener** Hymn to the Mother of God

**Sheppard** 'Gloria' from Cantate Mass

**Eric Whitacre** Sainte-Chapelle

**Wylkynson** Salve Regina a9

**Fayrfax** Aeternae laudis lilium

**Gabriel Jackson** Ave Maria

**Tavener** Hymn for the Dormition of the Mother of God

**James MacMillan** O virgo prudentissima (new commission)

**Sheppard** 'Agnus Dei' from Cantate Mass

Book online at [www.thesixteen.com](http://www.thesixteen.com) or call the box office on 0333 010 2850





## The UK Choir Festival – Manchester

As a complete newcomer to the UK Choir Festival, I was intrigued by what the Manchester event would deliver and how a room of 300 individuals could feel included. The answer is simple: energy, and by the bucket load. From Russell Scott, the event founder, and his team of assistants, to all of the workshop leaders and the abundance of choirs, everyone was there to get involved, have fun and raise the roof.

It's been some time since I performed in a choir, but it all came flooding back the minute our first workshop leader took to the stage. Musical Director, Emily Dickens, provided an hour long lesson on the a cappella orchestra, how to use your body and voice techniques to create the sounds of the ensemble. With one slow beat she broke it down, and with layer upon layer she soon had the 300 strong crowd bringing the sounds of an orchestra.

Without a doubt my absolute favourite workshop of the day belonged to Mat Wright. The Musical Director of Barnsley Youth Choir, Mat established the choir in 2009 as a volunteer to provide opportunities for young people from deprived areas. They are now ranked 5<sup>th</sup> in the World Rankings and it's easy to see why.

Mat spent his hour with us focussing on the Kodály method of teaching, which puts the onus on the expression and creative skills of using your ear. Within a very short time the 13 different choirs sounded almost Royal Albert Hall worthy, no mean feat considering the varying degrees of styles and talent in the room. The emotion and energy that he extracted from everyone is what made his hour so compelling and I left feeling in awe of Mat and what he stands for. I might even say that I'm a little bit in love.

The day broke for lunch and all of the choirs were given their slot to rehearse on the main stage and separate spaces to get together to run through their chosen songs for the final performances. Now I know it was a choir festival, but believe me when I say that Dominic Ellis-Packham grabbed all of our attention with his silence.

Dominic's workshop was based around vocal health and ensemble singing. I mentioned energy earlier and Dominic had it in abundance. He jumped about the stage in a silly and candid fashion, encouraging everyone in the room to mirror his actions and sounds. With everyone obliging you would have to be a complete miser to not have a smile on your face and feel uplifted. The lesson was to listen, follow direction and use your body, use it to breathe properly. His unique approach caught everyone's attention and I'm sure his techniques went home with all of the choirs.

Gospel and energy go hand in hand, so it's not a surprise that award-winning vocalist and Choir Director, Carla Jane, had everyone dancing to her tune (quite literally) and clapping in unison. She delivered her style impeccably. In her own words, 'gospel ain't pretty', she wanted a big sound, with emphasis from the heart and she wanted everything we had left to give – and she got it. The room was bouncing with good vibes and high energy, it was the perfect way to end the day of sessions with everyone on their feet.

The day ended with each choir sharing their prearranged performances in a supportive and non-competitive environment to each other and before we knew it, it was time to leave. I took a lot from this day and I would absolutely encourage choirs to share this experience by getting involved at future events. I really wasn't surprised at all to read that American Express Essentials hailed the festival as "one of the most awe-inspiring choral festivals of the world"!

Russell Scott delivers what he promises, you will learn and you will make great music and you will leave feeling inspired, ready to return the next year. I for one can't wait.

*Blog courtesy of Leigh Rafferty, [Rayburn Tours](#) Concert Tours Consultant*

*Rayburn Tours - Specialists in creating tailor made trips for both [youth](#) and [adult](#) ensembles.*

<https://www.rayburntours.com/>



International  
Federation  
For  
Choral  
Music

## 4TH INTERNATIONAL COMPETITION FOR CHORAL COMPOSITION 2019

The International Federation for Choral Music (IFCM) announces the **'Fourth International Competition for Choral Composition'**, the chief aim of which is to promote the creation and wide distribution of new and innovative choral repertoire.

Participation is open to composers of any nationality or age.

The Competition is dedicated to choral compositions a cappella (SATB or divided into as many as eight parts, SSAATTBB) with a maximum duration of 5 minutes, specifically for medium to advanced choirs. The text of the composition - in any language, sacred or secular, written for the occasion or pre-existing - should be available in the public domain. If not, permission must be obtained in writing from the author or copyright holder of the text and must be enclosed with the entry form.

There is a 25 USD entry fee payable at the time of submission for each entry.

Up to two works per composer may be submitted. Scores must be sent electronically, either in PDF format made from Sibelius or Finale files or in a similar program. Midi files, tapes or CDs may not be submitted. The composer's name must not appear anywhere on any score. The IFCM Competition Office will receive all works which will then be sent to jury members. No composer's identity will be divulged to the jury before or during judging. The jury's decision will be announced in the ICB and on the IFCM website. Each participant must include a document (.doc or .PDF file) with full address, contact details, and title of the composition submitted. This document must also contain a written, signed statement by the composer declaring that any score submitted is unpublished and has never been awarded a prize in any previous contest. Entries must arrive by entry form no later than the 30th of September 2019. Works cannot be revised after submission. Application form at: <https://goo.gl/TyzSUg>

The competition will be judged by a five-member jury consisting of international choral conductors and composers. The jury's decision is final.

Strong consideration will be given to a work's potential for performance and for the prospect of repeated performances by a medium to advanced SATB (SSAATTBB) choir possessing the appropriate vocal requirements. The winning work must demonstrate excellence in compositional craft, imagination, 'sing-ability' (given reasonable rehearsal time), idiomatic effectiveness and, most importantly, a fresh approach to choral writing.



The winning works will receive the following:**First Prize:** 1,000 USD, IFCM Awards Certificate and plaque**Second Prize:** 500 USD, IFCM Awards Certificate and plaque**Third Prize:** 300 USD, IFCM Awards Certificate and plaqueThe first winning composition will be performed by one of the presenting choirs at the WSCM (World Symposium of Choral Music) in Auckland, 2020. In consultation with the composers, the three winners will be featured in the International Choral Bulletin where an interview with the composers and the entire scores will be published in print and online. The three winning composers will receive a 20% discount in participation fees at WSCM activities.

Compositions submitted to the competition shall be deemed the Intellectual Property of the submitting composer and any rights relating to this shall remain with the composer. The winner of the competition shall grant IFCM the right to premiere the winning piece within 12 months of announcement of the winners. No public performance shall be allowed prior to the premiere performance by IFCM without consent of IFCM. Should IFCM be prevented from giving the premiere within this time frame, the composer shall be free to have the composition premiered elsewhere. IFCM shall not have to pay any additional fee to the composer for any audio and/or audiovisual recordings of the performance. If the winning composer is not subject to a contract binding him/her to a specific publishing house, IFCM may publish parts of the score in the International Choral Bulletin without remuneration to the composer. Publication of the full score shall only be possible with the explicit consent of the composer. In this case IFCM shall also support the composer in finding a publishing house for full publication. All winning works should be marked, whenever possible, as "one of the winning entries of the IFCM Fourth International Competition for Choral Composition" on the music score cover or in the concert programme.

Participation in the competition implies full knowledge and acceptance of these regulations.

#### **FOR MORE INFORMATION:**

Andrea Angelini, ICB Managing Editor & Director of the Competition  
Email: [aangelini@ifcm.net](mailto:aangelini@ifcm.net)

## **The 10th World Peace Choral Festival**

The 10th World Peace Choral Festival in Vienna from 25th to 28th July 2019 is open for applications. Children choirs as well as enthusiastic adult choirs are welcome to participate at this unique choral event in the capital of music, supported by the United Nations Headquarters in Vienna, Austrian government authorities, the Vienna Boys Choir, NGOs and enterprises. Coming together to sing, singing for a better future!

The World Peace Choral Festival aims to provide a platform to communicate and improve intercultural understandings.

For more information please don't hesitate to contact us or visit [www.wpcf.at](http://www.wpcf.at)

Contact OneStage: Email: [tourenquiries@onestage.co.uk](mailto:tourenquiries@onestage.co.uk)

Tel: Julian on 0121 244 5892 or Sonia 020 8568 4586

## Christmas Music and Markets

*Neither too late to plan for 2019 nor too early for 2020!*

Christmas is a magical time of year, particularly for musicians as there is such a wealth glorious music to be performed and plenty of opportunity to get in the festive spirit. Across Europe most Christmas markets commence at the end of November and travelling on a music tour in late November and December is a wonderful opportunity to take advantage of some Christmas shopping at the same time!

Call Julian on 0121 244 5892 to find out more!



## World Symposium on Choral Music, New Zealand, July 2020



We are delighted to have been appointed the exclusive UK partner of the travel provider for [WSCM2020](#) taking place in Auckland from 11-18 July 2020 and are busy preparing a hugely exciting programme to offer to choral directors, singers and choir enthusiasts from

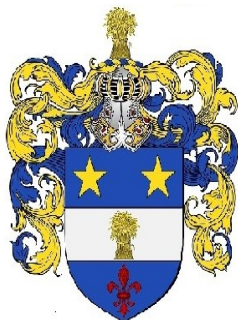
anywhere in the UK. Highlights include performances by our own National Youth Choir of Great Britain, a world premiere of a brand new work by a household name in English choral music, the chance to see and experience many choral events, and of course to spend some time exploring some of the geographical and cultural wonders that New Zealand has to offer.

Contact us [tourenquiries@onestage.co.uk](mailto:tourenquiries@onestage.co.uk) for more details

## Brand New Website coming soon!

Our new website will be launched in May. In the meantime please contact us for information and tour enquiries. We are always happy to speak to you!





# WAUGH GROUP

**WAUGHgroup** are specialist suppliers of clothing and accessories for the Performing Arts market.

We design, supply and distribute clothing and uniforms to wide selection of UK and International choirs, Churches, Cathedrals, Brass bands, and Orchestras. Since 1996 we have built a solid reputation for our reliable, professional and friendly service and we are proud of the extensive range of products we offer to our customers.

We know textiles inside out and are dedicated to providing you with you with proven, cost-effective products developed to promote your identity when performing. Our biggest claim to fame is supplying clothing for the James Bond film Skyfall and uniforms for Tim Peake, the British astronaut who spent six months on the International Space station.

Our service includes "hand holding" through the process of kitting out a choir or orchestra of any size from the design of a uniform, through measuring each wearer, to the final delivery. We undertake that after a bulk order additional garments will be continuously available in the future.

We are pleased to advise on the best options available which may include the supply of available garments from stock ( possibly modified) or the production of bespoke garments for men and women.

Call us for more information & a detailed quotation 01425 489483

Our range of clothing and items for the Performing arts market includes –

- Concert dresses
- Choir and religious robes
- Jackets and trousers, to include braid, trims and other finishing details
- Shirts, trousers, ties, scarves and other clothing
- Stage / performance costumes & dresses made to order
- Music Stand banners, as well as ceremonial wall hanging banners.

Wire badges & other insignia

David Waugh



Email - [sales@waughgroup.com](mailto:sales@waughgroup.com) Website [www.waughgroup.co.uk](http://www.waughgroup.co.uk)

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A leading supplier of corporate clothing and textiles products. The complete service - all main brands and made to order.

**Singing “Flash Mob” Celebrates Cornwall’s World Festival of Song -  
Cornwall International Male Choral Festival: May 2<sup>nd</sup> to May 6<sup>th</sup> 2019  
NEWS RELEASE: IMMEDIATE**



**Cornish singers premiered Festival anthem *Song for the World* outside Truro Cathedral. Music was written by Artistic Director Gareth Churcher (above, right,) with lyrics by Bob Willmott. Photos by Phil Monckton.**

Dozens of singers from all over Cornwall converged on Truro’s High Cross for a spontaneous “flash mob” rendition of a new anthem for the Cornwall International Male Choral Festival.

Music for *Song for the World* was composed by the Festival’s Artistic Director, the renowned musical supremo Gareth Churcher, with lyrics provided by Bob Willmott, to celebrate the 2019 gathering of international choirs who will arrive next week from May 2<sup>nd</sup> to May 6<sup>th</sup> for the biggest event of its kind in the world. Shoppers in Truro were surprised and delighted as Cornwall’s Brass Ensemble struck up on the cathedral steps, summoning singers for a rousing burst which began with Trelawny and finished with the world premiere of the new anthem.

“Singing and music and celebrating Cornwall’s internationally-reaching male choral tradition is what we’re all about,” says Gareth. “It seems only right after sixteen years of this fantastic festival that we should have our own anthem – and our singing flash mob event was a really delightful way of launching it on the world.”

The 2019 Festival will see 60 choirs of all ages and nationalities descending on Cornwall to take part in 50 concerts and competitions in more than 40 venues right across the Duchy from the Minack Theatre to St Michael’s Mount and from Mevagissey to Bude.

International choirs are travelling from Australia, Canada, Croatia, Finland, Lithuania, the Netherlands, Russia and South Africa: another 22 choirs from England, Scotland and Wales will also be joining the 28 home grown Cornish male voice choirs taking part in the biennial event.

Full details of the 2019 Cornwall International Male Choral Festival including films and photos from previous events can be found on the Festival website [www.cimcf.uk](http://www.cimcf.uk) . Festival concert tickets are available via the CIMCF website and the Cornwall Riviera Box Office – [www.crbo.co.uk](http://www.crbo.co.uk) - which also has information about its local box offices within various Tourist Offices around Cornwall.

Tickets for all International Concerts at Truro Cathedral cost £16, regional concerts around Cornwall are £9 and daytime singing sessions in various Cornish gardens and attractions are free, but some of the venues themselves will require an entry fee.

The international visiting choirs are the Atlantic Boychoir (Canada), the Australian Rugby Choir, The Barons from St Stithians Boys Preparatory (South Africa), Dagilelis (Lithuania), Dubna Boys (Russia), Duke of Cornwall Singers from St Stithians Boys College (South Africa), Klapa Kastav (Croatia), Manoeuvre Weert (Netherlands), Muntramusikanter MVC (Finland).



# clubeurope

music tours

## TAKE PART IN THE WORLD CHOIR GAMES

Club Europe Concert Tours are delighted to be an official partner of the 11th World Choir Games taking place between July 5th-15th 2020 in Flanders.



The world's largest international choir event, thousands of international choirs will take part. Antwerp and Ghent are the main hosts and the event will feature top-class venues, friendship concerts and a stunning choral fireworks massed choir concert.

You don't have to 'compete'. Choirs can choose to enter The Champions Competition or just take part in the international festival.

Highlights of this exciting event include:

- Two competitions to suit experienced and less experienced choirs young and old
- Friendship concerts with other choirs
- A massed choir event with soloists and a full symphony orchestra; and
- Workshops, seminars and open rehearsal sessions.

Like to know more?

Call us on Freephone 0800 496 4996,  
email us at [travel@club-europe.co.uk](mailto:travel@club-europe.co.uk)  
or register your interest [here](#).



Some more Club Europe Specials:



- Our Choral Retreats offer choirs the chance to perform a few concerts and relax in four star luxury. Staying in an historic and sumptuous villa in the beautiful Italian region of Friuli Venezia Giulia, set in glorious grounds with wonderful food and facilities, our Choral Retreats will be a real treat for your members. There are rehearsal facilities on site, so you can work on material, or just have some fun. Or you can sit by the pool, wander around the gardens or enjoy an in house cooking class or game of tennis. There are plenty of wonderful places to visit, too; Venice and Treviso are a short drive away.
- “I Borghi più belli d'Italia” is an association of small Italian towns of historical interest which, thanks to a special partnership, we are delighted to be able to organise music tours to. There are some amazing ‘gems’ to discover in this region. Experience its unique culture, cuisine and warm hospitality, while performing in some enchanted places where time seems to have stood still. Find out more about our Borghi music tours to Tuscany [here](#).

‘Short of time but still want to tour?’ Why not consider a short music tour to Flanders? Here's what one of our choirs said of their Belgium tour in the summer:

***“Everything possible was done to make the tour a success including all the little details so that everyone had a good time.”***

Find out more:

Visit: [www.club-europe.co.uk](http://www.club-europe.co.uk)  
Call: Freephone 0800 496 4996  
Email: [travel@club-europe.co.uk](mailto:travel@club-europe.co.uk)

